

Jenni Baldwin

Scenic Art | Scenic Design

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Scene Design (selected)	Director	Company	Date
<i>Sister Act</i>	Ahsha Daniels	Greenville Theatre, SC	June 2025
<i>Into the Woods</i>	Kerrie Seymour	Clemson University, SC	Feb 2025
<i>Make Thick My Blood... Macbeth</i>	Anne Tromsness	SC Governor's School for the Arts & Humanities	Nov 2024
<i>Ms. Holmes & Ms. Watson - Apt. 2B</i>	Jay Briggs	Warehouse Theater, SC	Sept 2024
<i>Much Ado About Nothing</i>	Kailey Potter	Clemson University, SC	Sept 2024
<i>Escape to Margaritaville</i>	Ashley Robinson	Greenville Theater, SC	May 2024
<i>Odd*</i>	Caroline Davis	Warehouse Theatre, SC	Dec 2023
<i>Kill Corp*</i>	Shelley Butler	Warehouse Theatre, SC	Jan 2023
<i>The Taming</i>	Maegan Azar	Lean Ensemble, SC	Oct 2022
<i>Something Rotten!</i>	Michael Kostroff	Greenville Theatre, SC	Sept 2022
<i>Mamma Mia!</i>	Max Quinlan	Greenville Theatre, SC	June 2022
<i>Doubt: A Parable</i>	Nakiesha Daniels	Lean Ensemble, SC	Mar 2022
<i>Pippin</i>	Stephen Brotebeck	San Diego State University, CA	May 2021
<i>Metamorphosis</i>	Jesca Prudencio	San Diego State University, CA	Sept 2020
<i>Just Like Us</i>	Peter Cirino	San Diego State University, CA	Sept 2019
<i>The Orphan's Home Cycle...</i>	Dr. David Larson	Anderson University, SC	Sept 2019
<i>R+J</i>	Dani Bedau	San Diego State University, CA	Feb 2019
<i>Ghost: The Musical</i>	Glenda ManWaring	Centre Stage, SC	Oct 2017

*Denotes World Premiere

Co-Design	Co-Designer		
<i>Angels in America Part 2: Perestroika</i>	Shannon Robert	Provincetown Playhouse, MA	May 2025
<i>Jersey Boys</i>	Graham Shaffer	Greenville Theatre, SC	Jan 2025

Education

MFA in Scenic Design and Technology in Theatre, Television, & Film; San Diego State University, CA	2021
BA in Theatre Design; South Carolina School of the Arts, SC	2015

2019 Tom Bollard Award for Student Success

Special Skills & Experience

Scenic Charge Artist at Greenville Theatre, SC from July 2021 to 2024
Scenic Charge Artist at South Carolina Governor's School for Arts & Humanities, SC from July 2021 to present

Basic power tool & saw knowledge; Basic sewing skills; Basic knowledge in theatrical lighting; CPR certified; AED trained; Vectorworks, Adobe Photoshop, Sketch-Up, Layout; Google Drive suite; Microsoft suite; Model making; Prop creation; Drawing & painting: watercolor, acrylic, charcoal, ink, & pencil; fully vaccinated & Driver's license.

References

Kevin Fraizer (Lighting Designer)	John Fagan (Director)	Thom Seymour (Technical Director)	Charles Murdock Lucas (Scenic Designer)
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