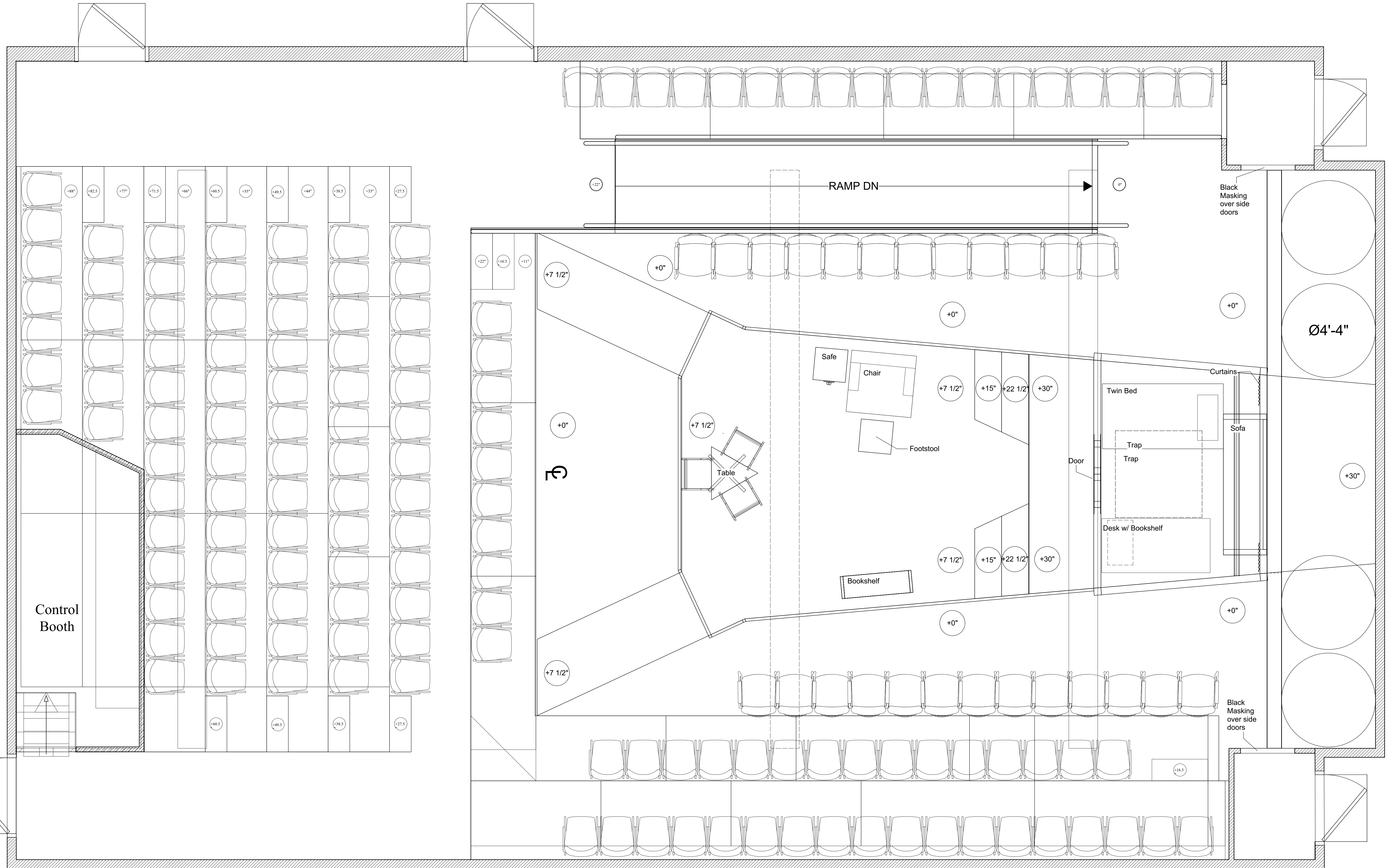


Groundplan with Furniture

- Furniture placement will need to be a couple inches in so the floor has room for the lighting fixtures along the edge of the stage.
- Table, Bookshelf, Chair, and Safe will need to be secured to the floor unless specified in Rehearsal Reports.



Jenni Baldwin
Scenic Art | Scenic Design
jaldwin@scenicart.com
816.898.3929
@jennibaldwin

DRAWING:
Groundplans with Furniture

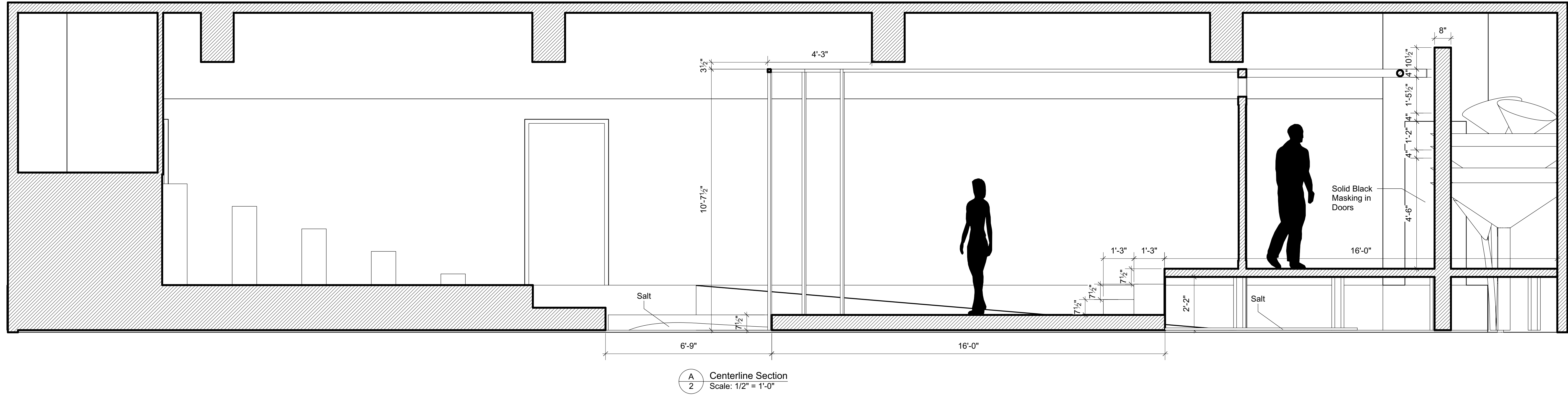
REVISIONS:	DIRECTOR: Jessica Prudencio
SCALE: 1/2" = 1'-0"	DESIGNER: Jenni Baldwin
DATE: 01/24/2020	TECHNICAL DIRECTOR: Brian McVicker
DRAFTED BY: J Baldy	

San Diego State University
presents

Metamorphosis

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A Groundplan w/ Furniture
1A Scale: 1/2" = 1'-0"



01/20/2020
- Inset dimension change; additional inset locations
- DS Framing height change

DRAWING: CENTERLINE SECTION

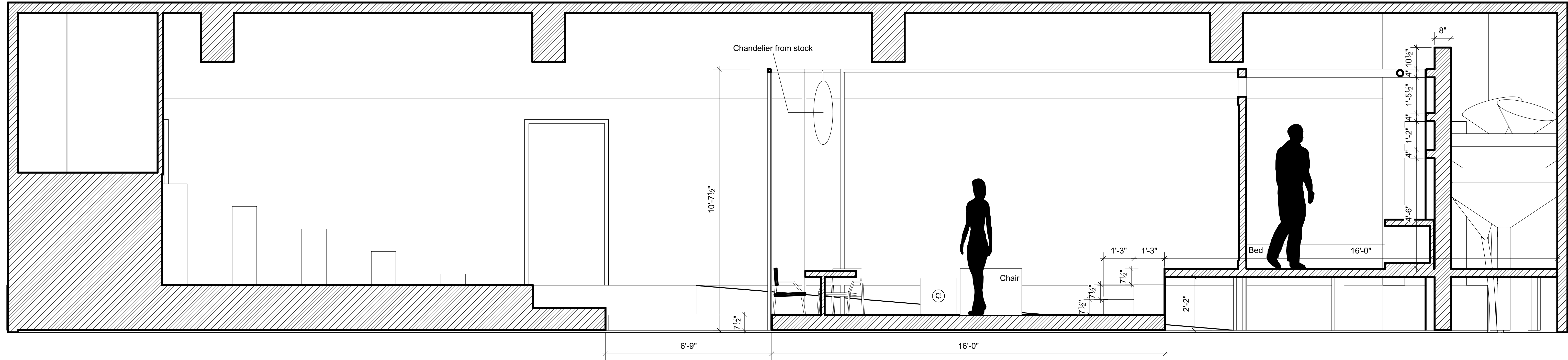
SCALE: 1/2" = 1'-0"
DATE: 01/20/2020
DRAFTED BY: J Baldy

DIRECTOR: Jesca Prudencio
DESIGNER: Jenni Baldwin
TECHNICAL DIRECTOR: Brian McVicker

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2 OF 11
PLATE NUMBER



A Centerline Section w/ Furniture
 2A Scale: 1/2" = 1'-0"

DRAWING:
 CENTERLINE SECTION W/ FURNITURE

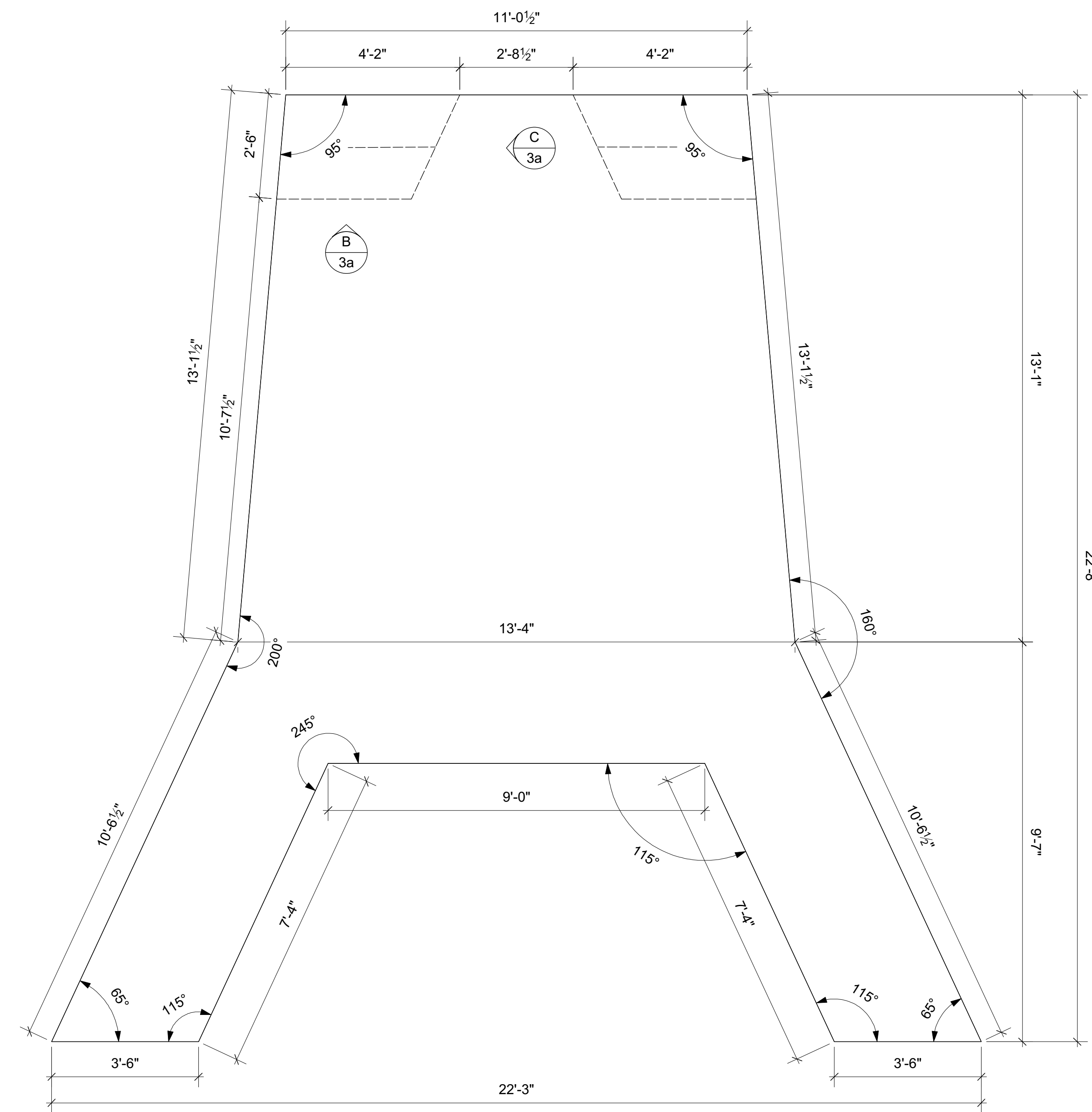
SCALE: 1/2" = 1'-0"	DIRECTOR: Jesca Prudencio	REVISIONS:
DATE: 01/24/2020	DESIGNER: Jenni Baldwin	
DRAFTED BY: J Baldy	TECHNICAL DIRECTOR: Brian McVicker	

San Diego State University presents
Metamorphosis

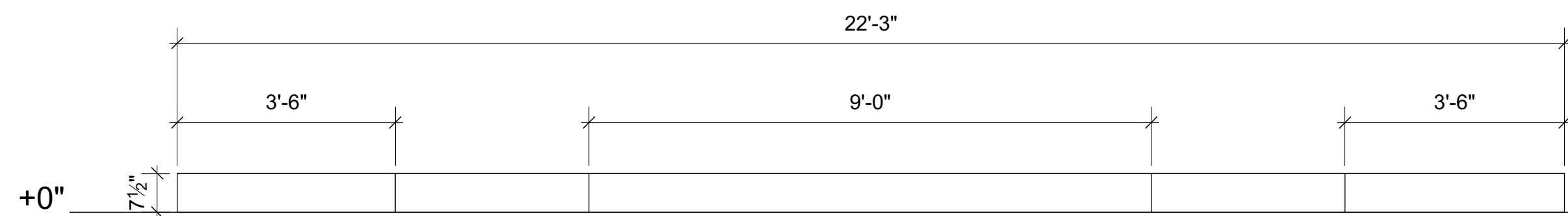
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2a 11 OF
 PLATE NUMBER

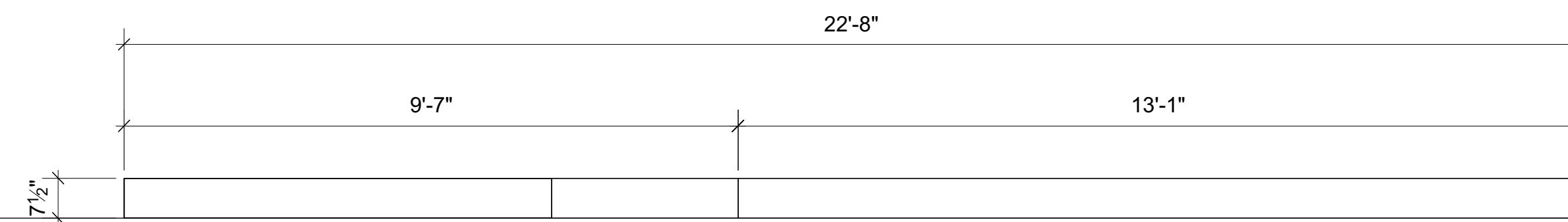
Downstage Platform



A
3 Top View
Scale: 1/2" = 1'-0"



B
3 Front View
Scale: 1/2" = 1'-0"



C
3 SL View
Scale: 1/2" = 1'-0"

DRAWING:
DOWNSTAGE PLATFORM

SCALE: 1/2" = 1'-0"	DIRECTOR: Jesca Prudencio	REVISIONS: 01/20/2020 - Inset dimension change; additional inset locations
DATE: 01/24/2020	DESIGNER: Jenni Baldwin	01/24/2020 -Insets removed. Overall dimension increase to incorporate more stock platforms
DRAFTED BY: J Baldy	TECHNICAL DIRECTOR: Brian McVicker	

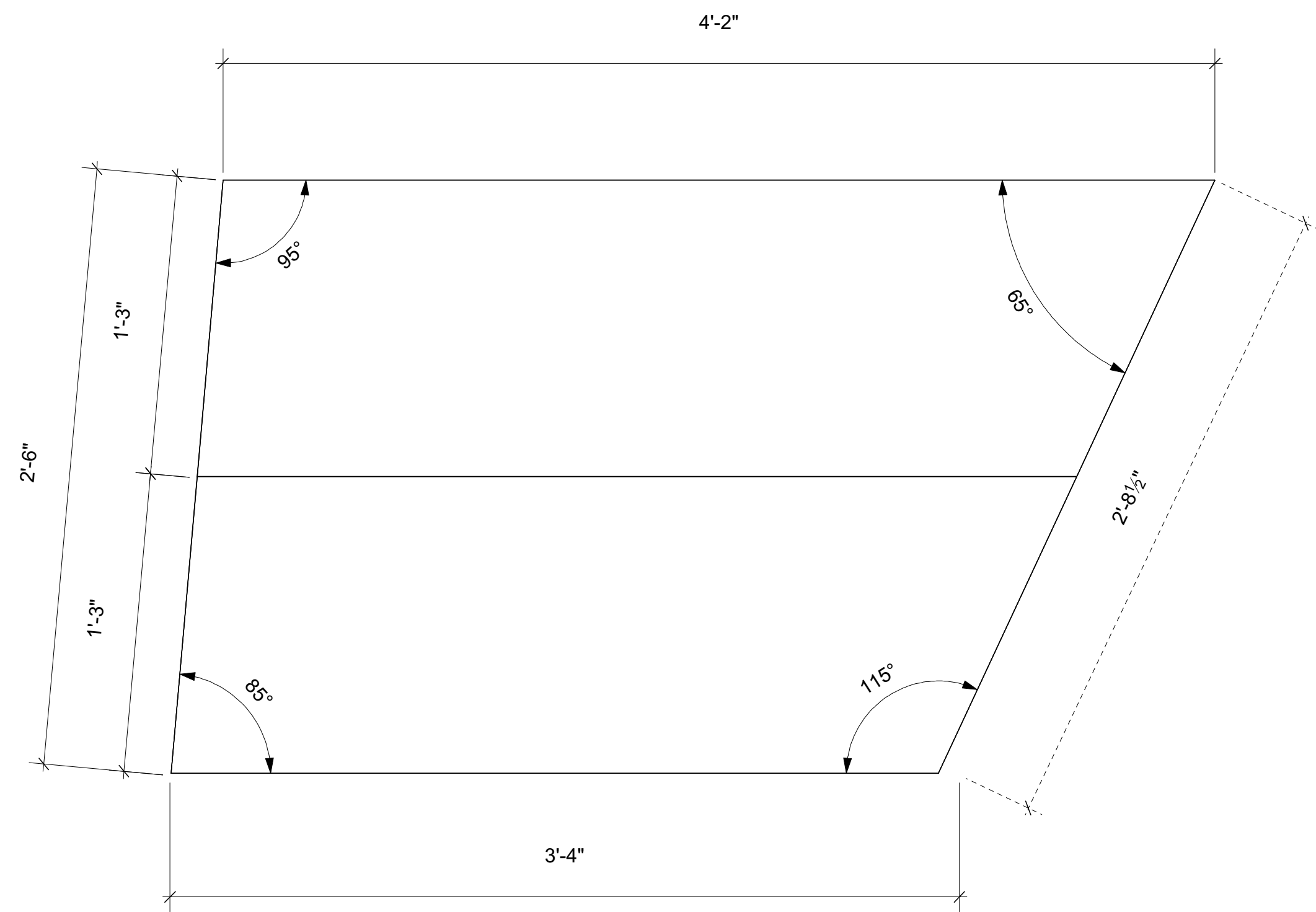
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11 OF

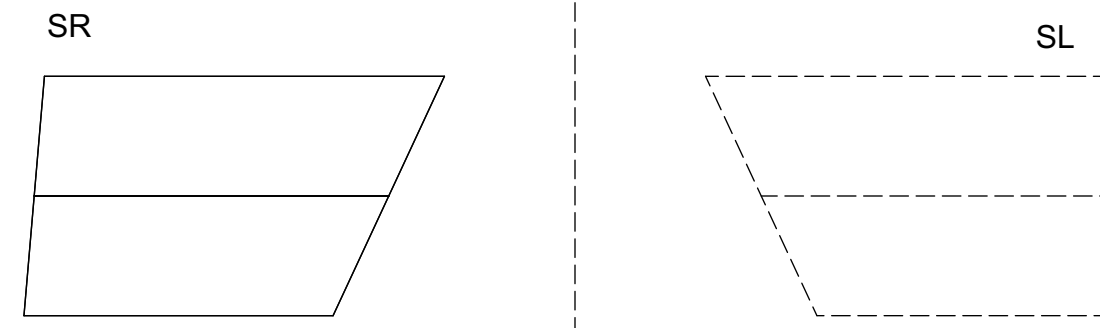
3 PLATE NUMBER

SR/*SL Stair Details

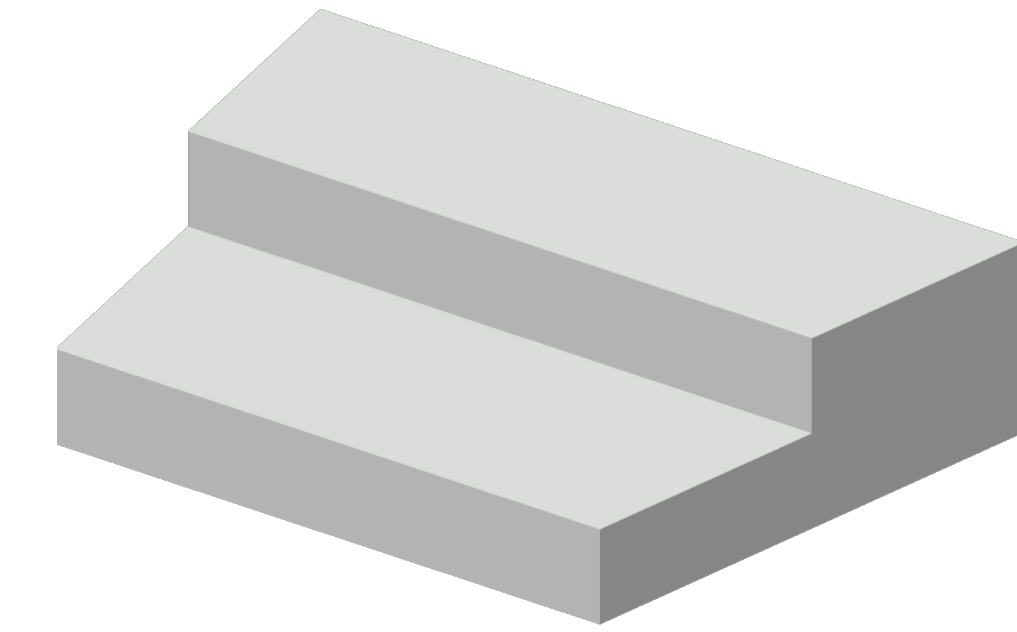


A SR Stair Top View
3A Scale: 2" = 1'-0"

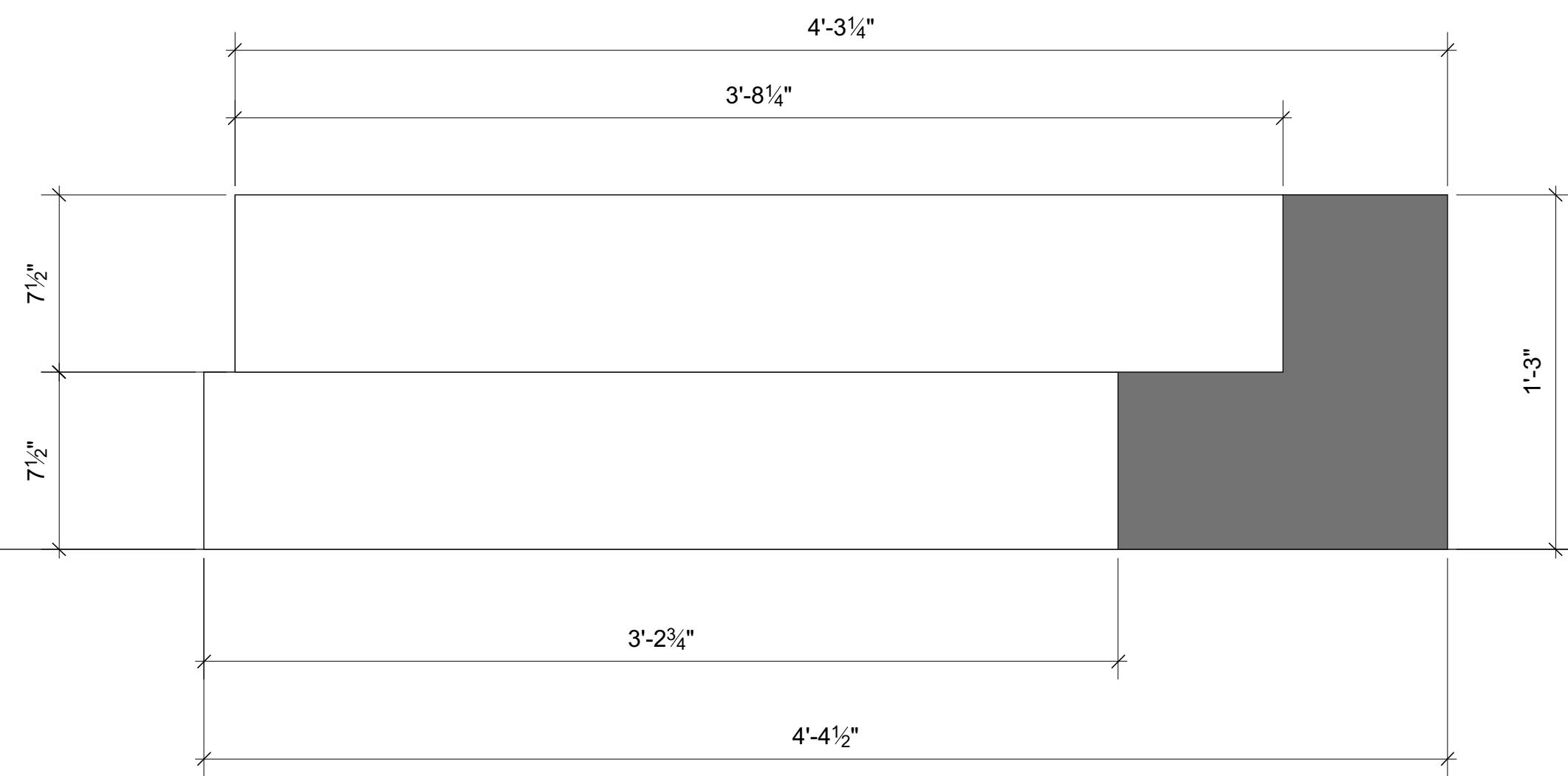
*The SL Stair should be symetrical to the SR Stair:



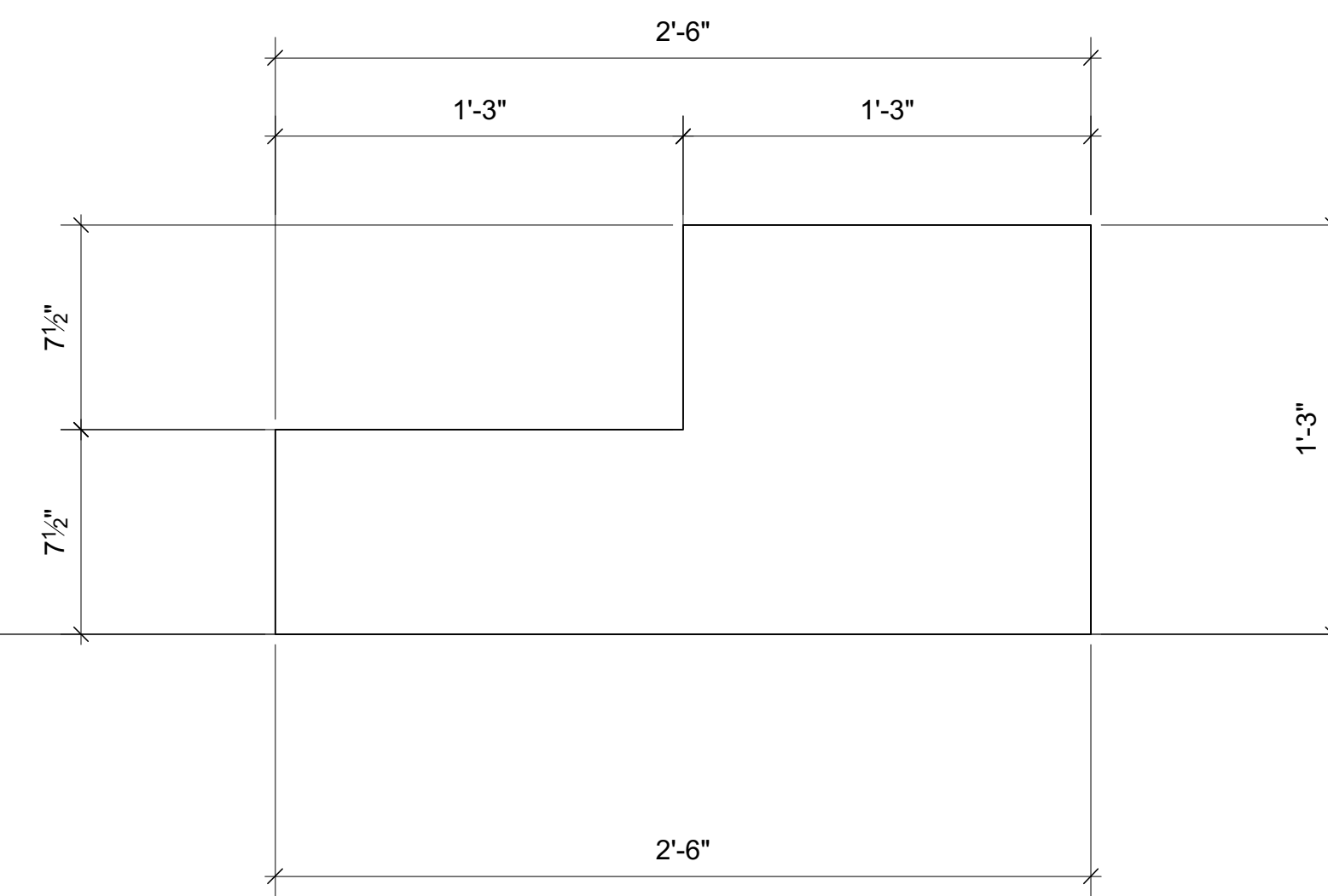
D Reference for SL Step
3A Scale: 1/2" = 1'-0"



E SR Stair Isometric View
3A No Scale



B SR Stair Front View
3A Scale: 2" = 1'-0"



C SR Stair SL View
3A Scale: 2" = 1'-0"

REVISIONS:

01/20/2020	- Stair width reflects the change of placement for the lighting inset
1/24/2020	- Stair size has decreased since 01/20

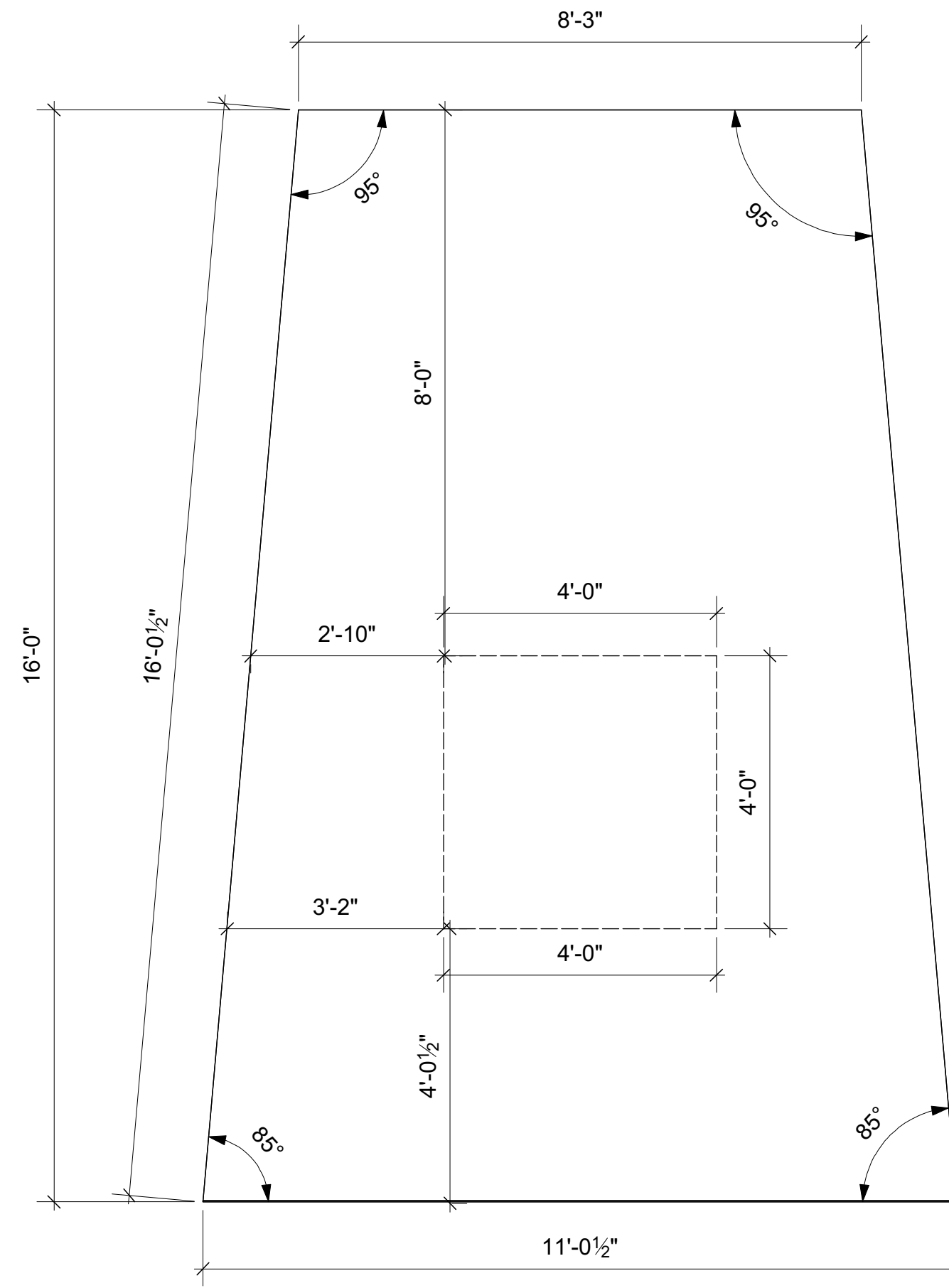
STAIR DETAIL

SCALE: AS NOTED	DIRECTOR: Jesca Prudencio
DATE: 01/24/2020	DESIGNER: Jenni Baldwin
DRAFTED BY: J Baldy	TECHNICAL DIRECTOR: Brian McVicker

San Diego State University presents
Metamorphosis

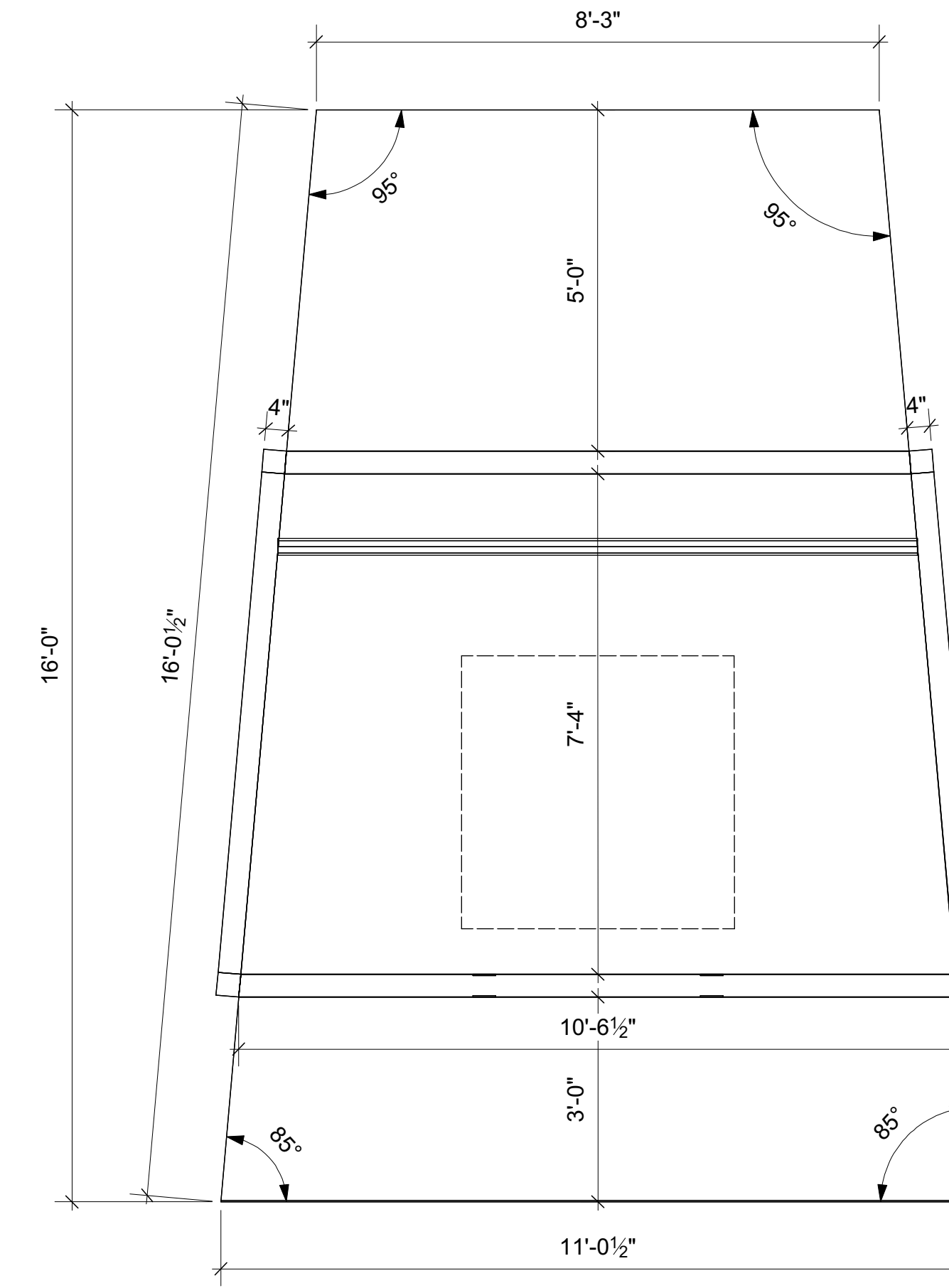
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Upstage Platform

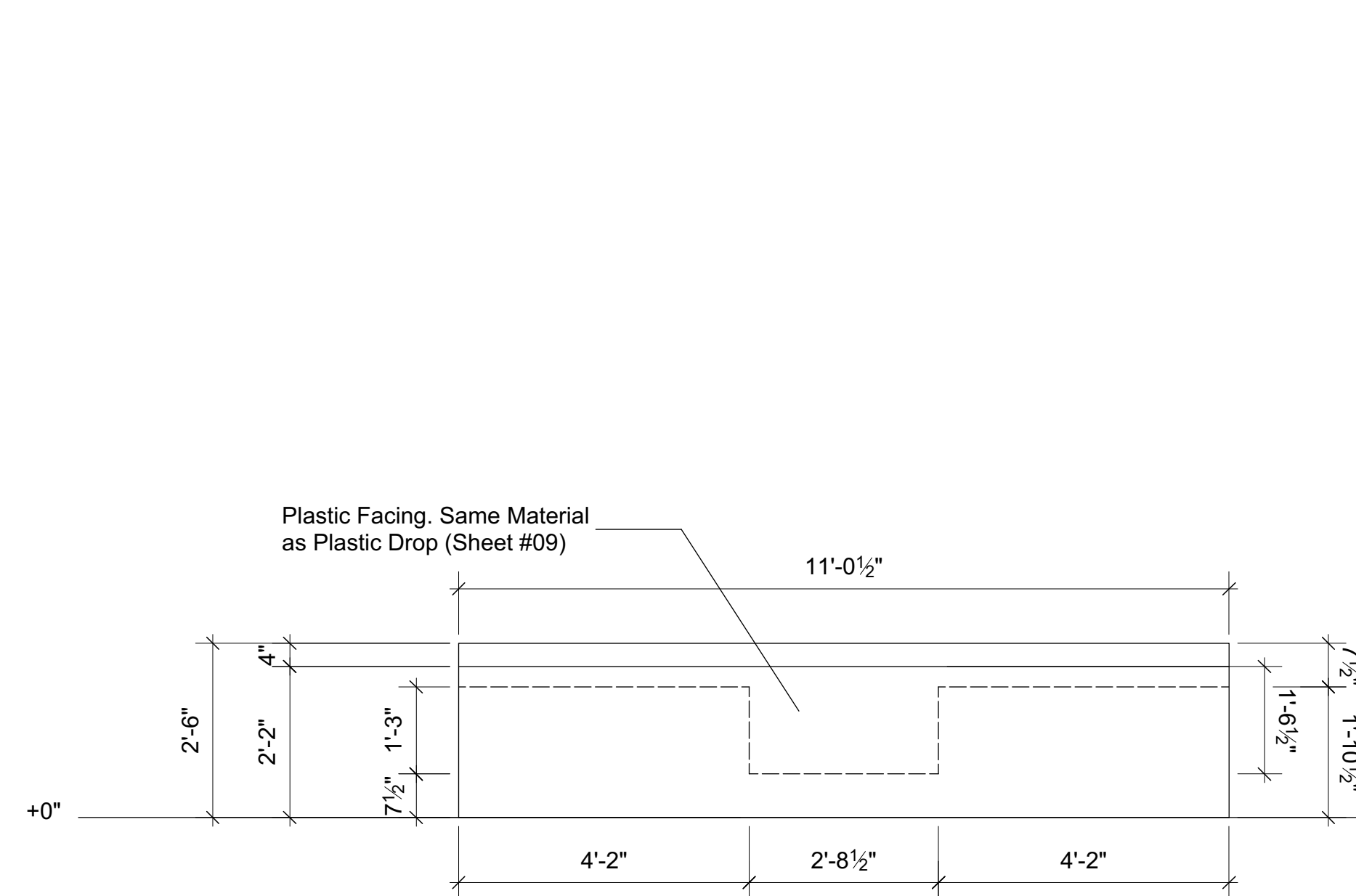


A Top View
4 Scale: 1/2" = 1'-0"

- Trap should have a removable brace within
- Trap will open by Gregor ripping up floor boards; the rest of the floor does not need to be literal paint; likely a painted texture
- US Platform Wood Planked Floor

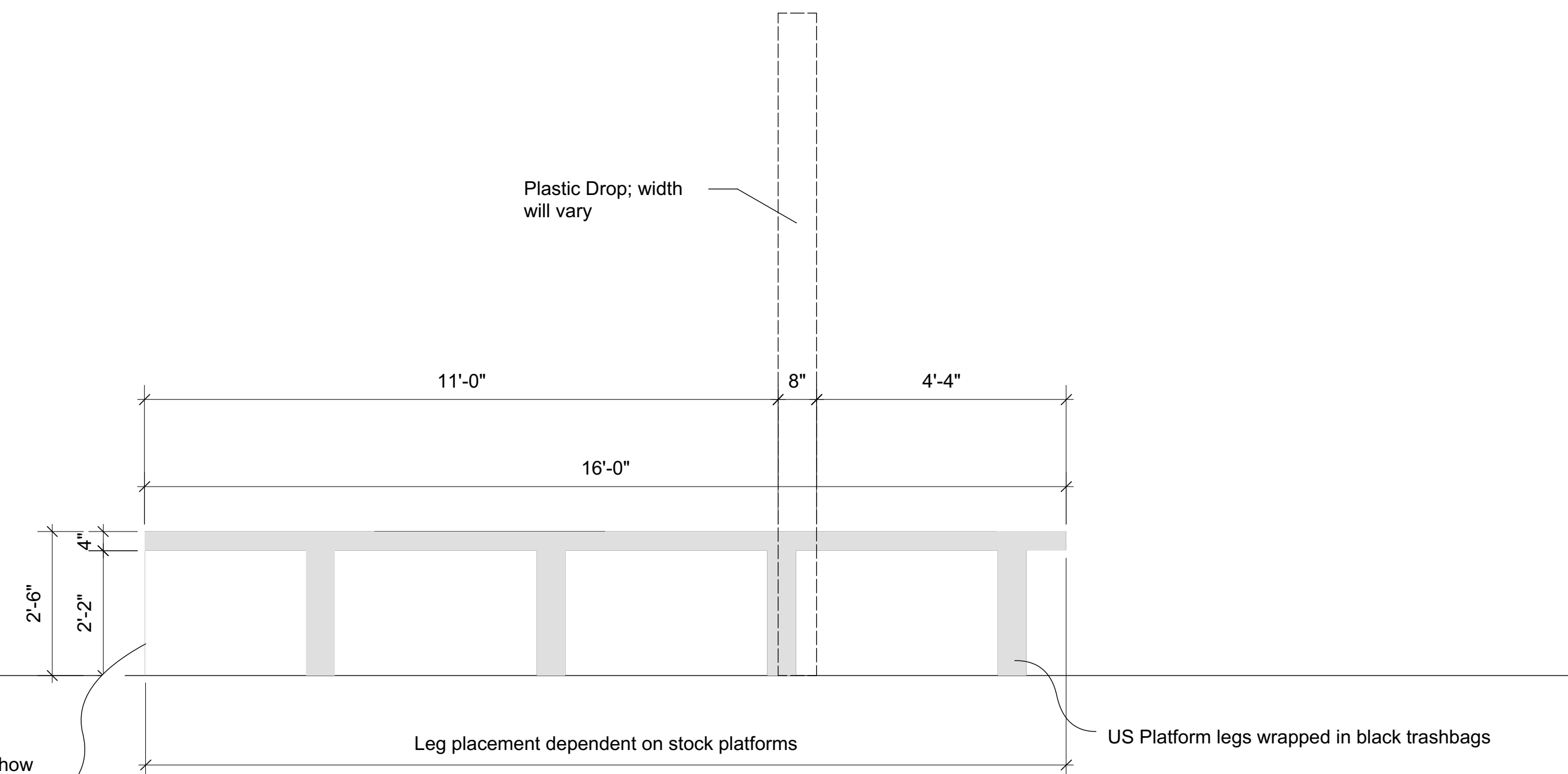


D Top View w/ US Frame
4 Scale: 1/2" = 1'-0"



B Front View
4 Scale: 1/2" = 1'-0"

- Plastic Facing will be cut through every show for Gregor to crawl through. Or a slit large enough for Gregor to climb through



C SL Side View
4 Scale: 1/2" = 1'-0"

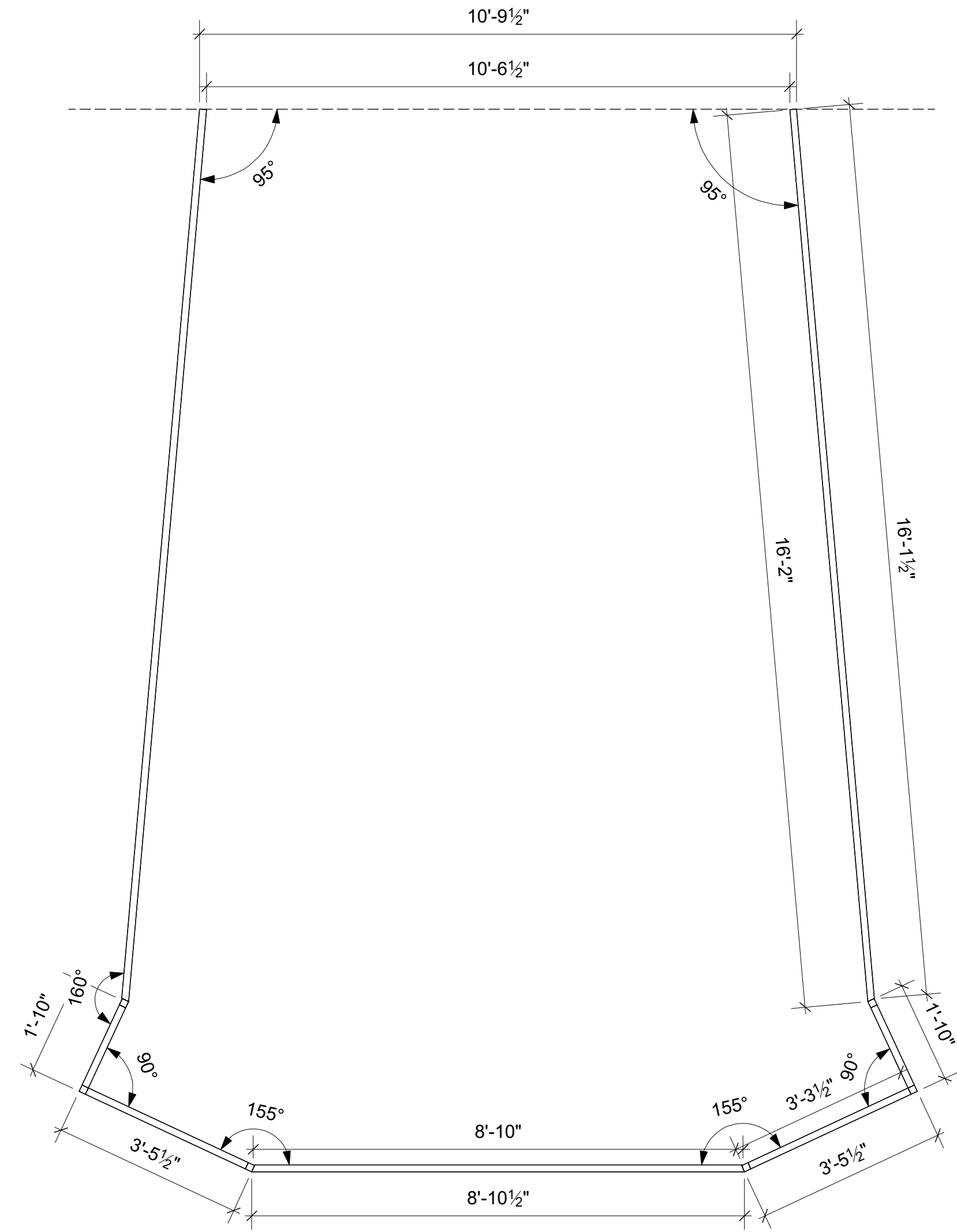
DRAWING: UPSTAGE PLATFORM

REVISIONS:	01/20/2020 - Inset dimensions changed
	01/24/2020 - Platform dimensions have increased
DIRECTOR:	JESCA Prudencio
DESIGNER:	Jenni Baldwin
TECHNICAL DIRECTOR:	Brian McVicker
DATE:	01/24/2020
DRAFTED BY:	J Baldy

San Diego State University presents
Metamorphosis

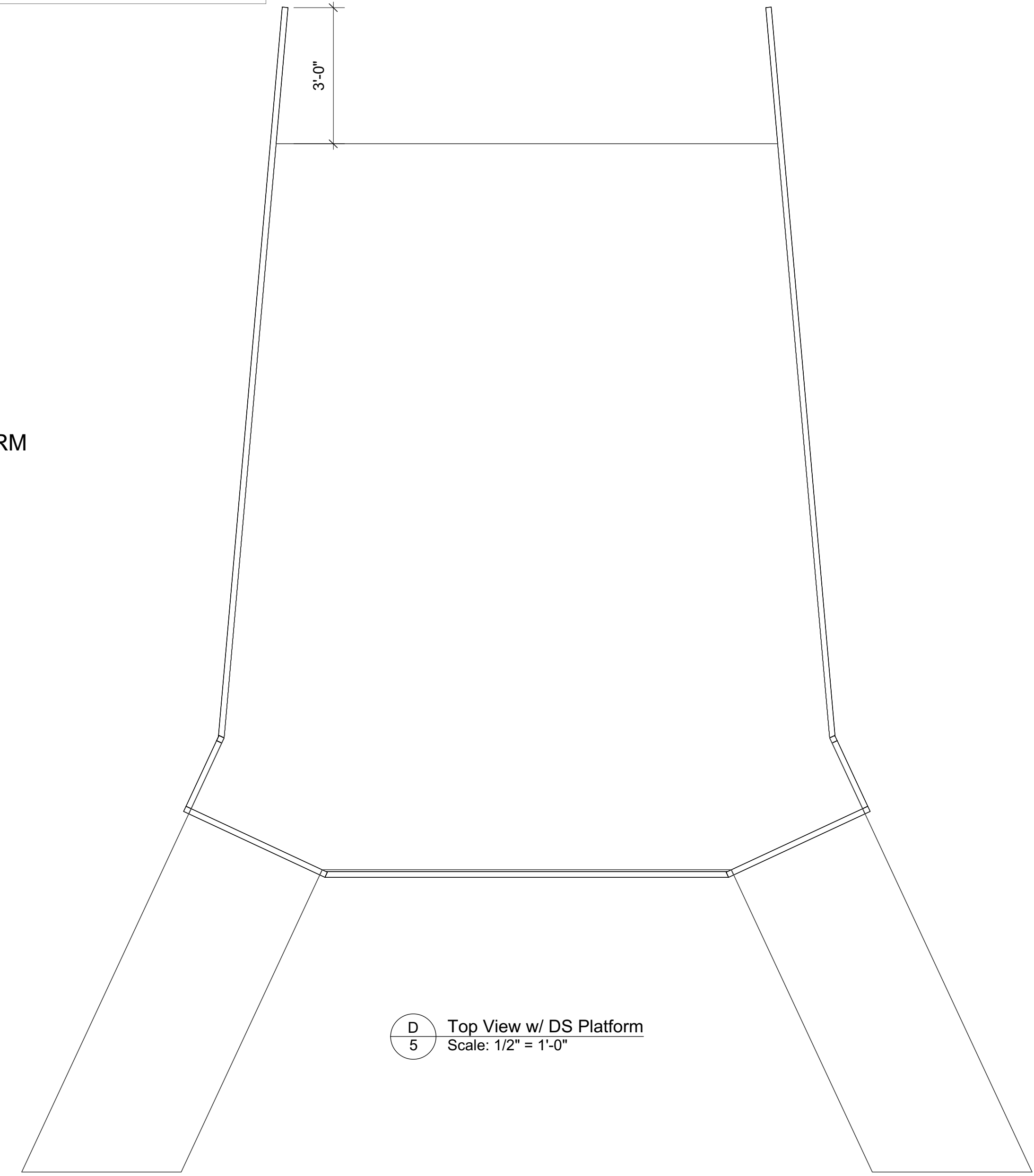
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Downstage Framing

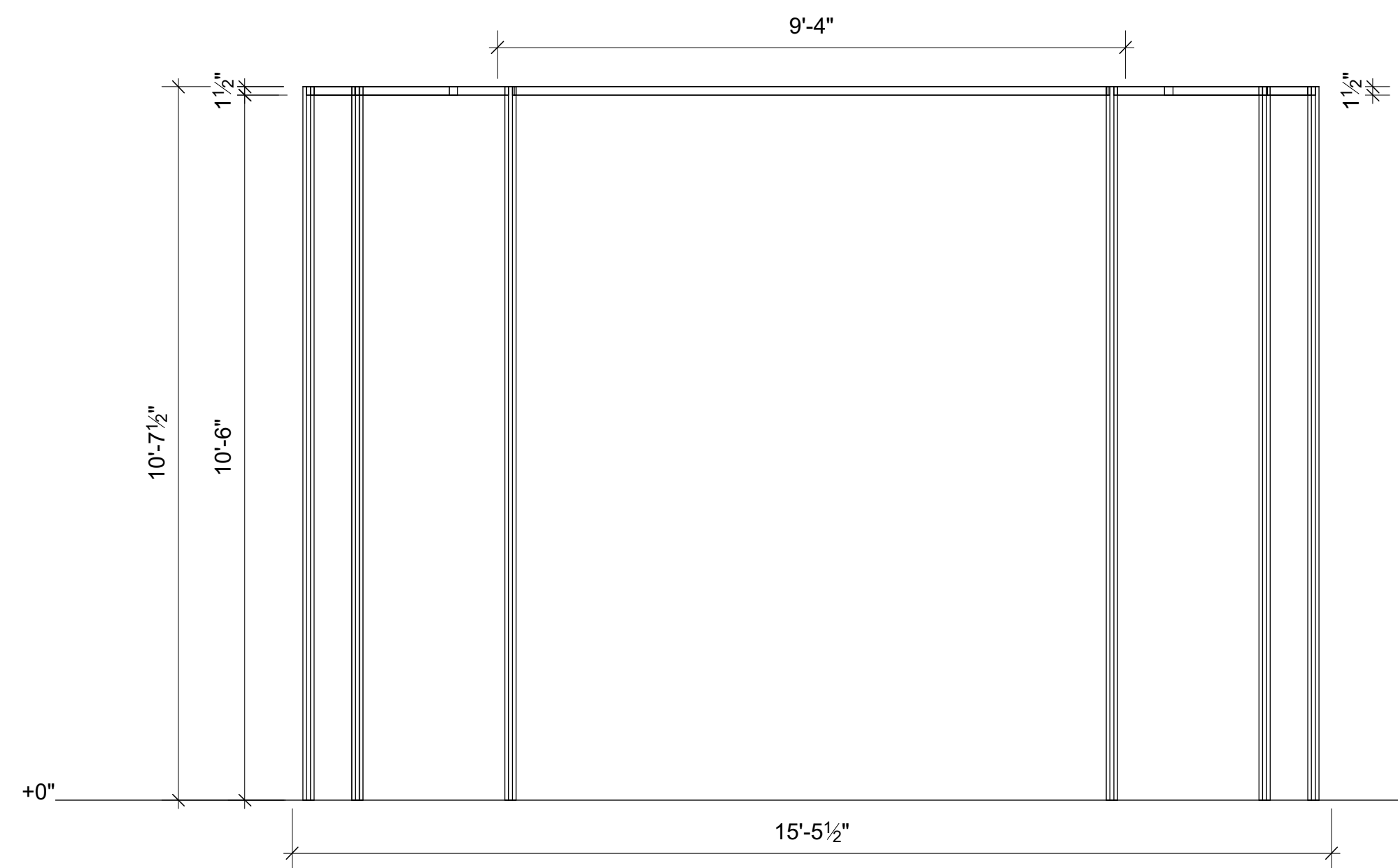


A Top View
Scale: 1/2" = 1'-0"

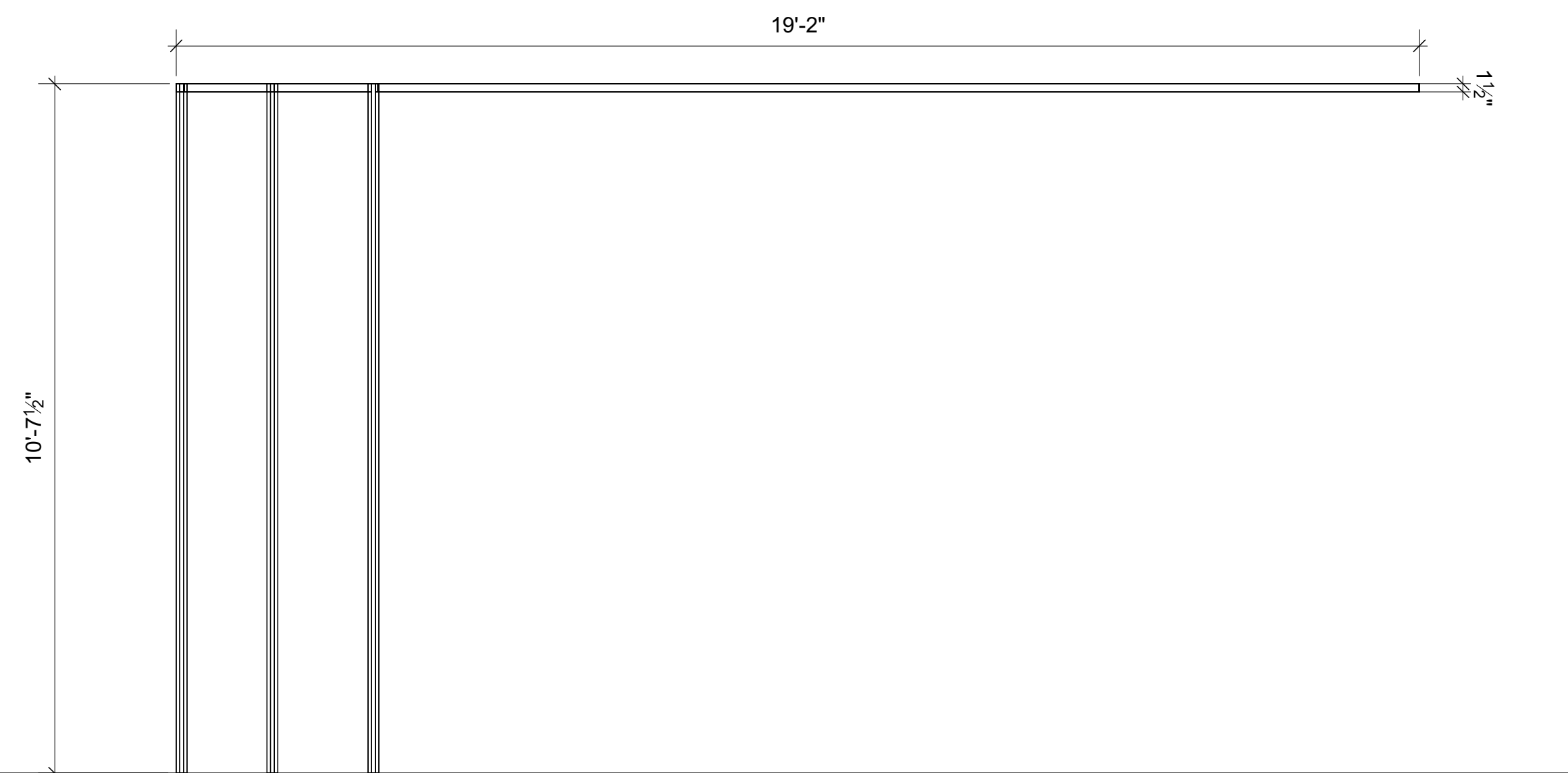
- 1 1/2" square metal tube.
- Along outside of DS PLATFORM



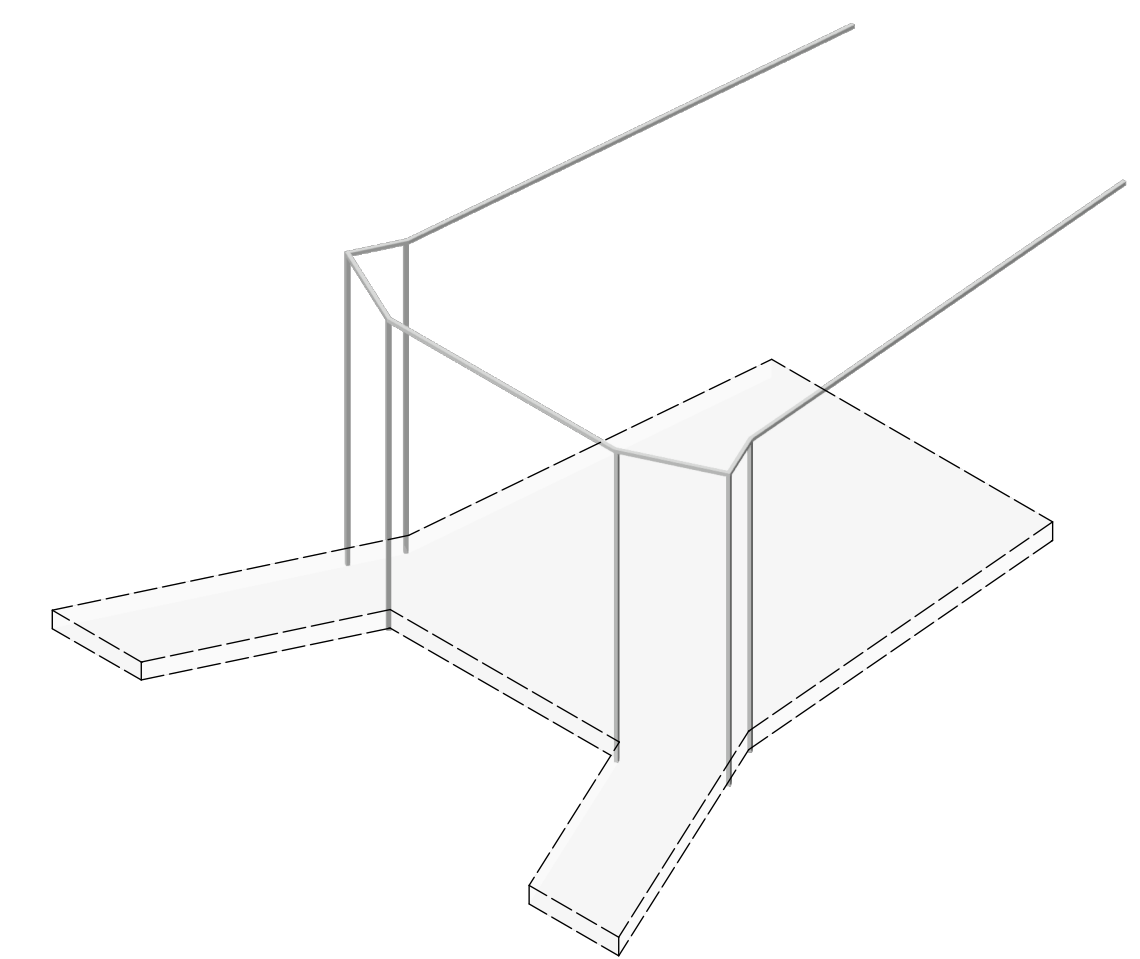
D Top View w/ DS Platform
Scale: 1/2" = 1'-0"



B Front View
Scale: 1/2" = 1'-0"



C SL Side View
Scale: 1/2" = 1'-0"



E DS Framing w/ DS Platform Isometric View
No Scale

DOWNSTAGE FRAMING

REVISIONS:	01/20/2020 - DS pole shortened
01/24/2020	- Frame reflects the DS Platform's increase in size - DS Pole length re-adjusted to original height
DIRECTOR:	JESCA Prudencio
DESIGNER:	Jenni Baldwin
TECHNICAL DIRECTOR:	Brian McVicker
SCALE:	1/2" = 1'-0"
DATE:	01/24/2020
DRAFTED BY:	J Baldy

San Diego State University presents
Metamorphosis

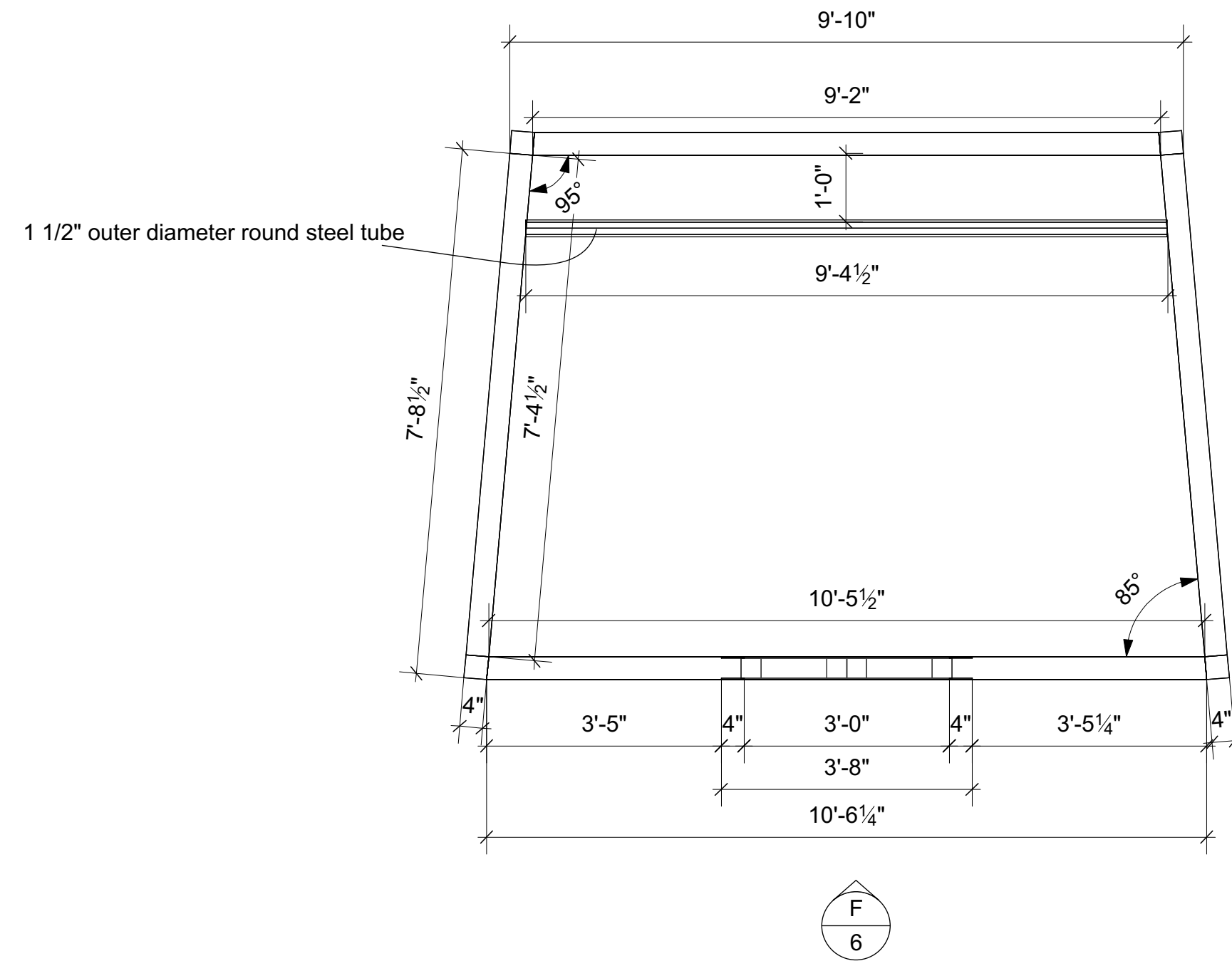
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5 11 OF

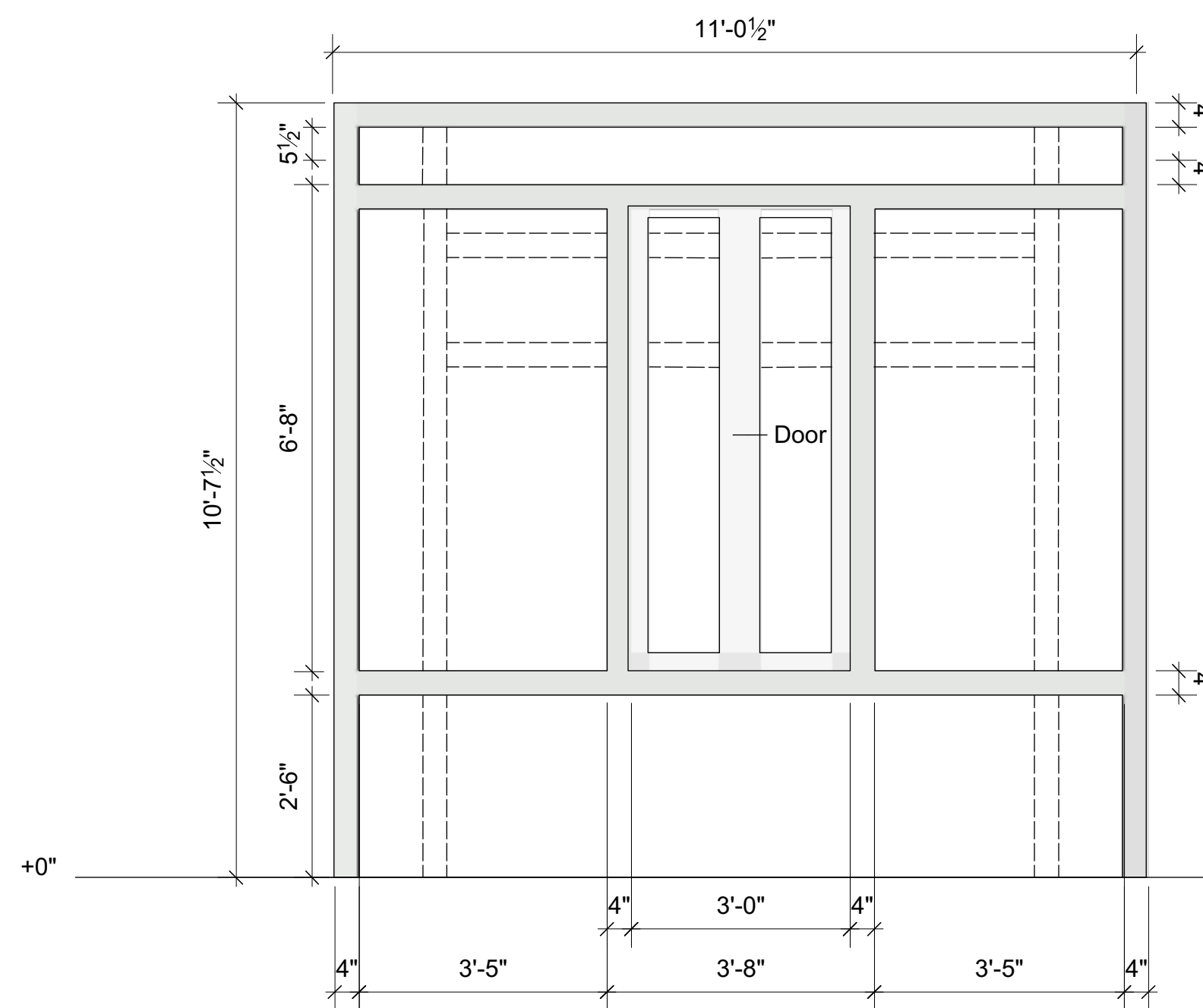
5 PLATE NUMBER

Upstage Framing

4" square metal tube.



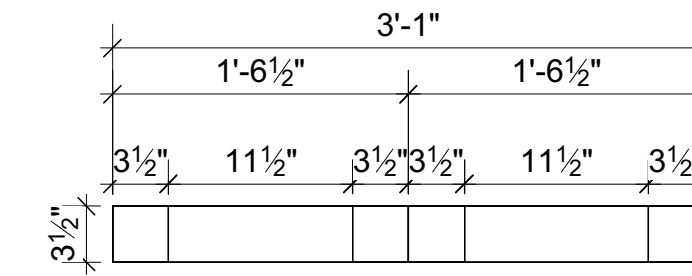
A Top View
Scale: 1/2" = 1'-0"



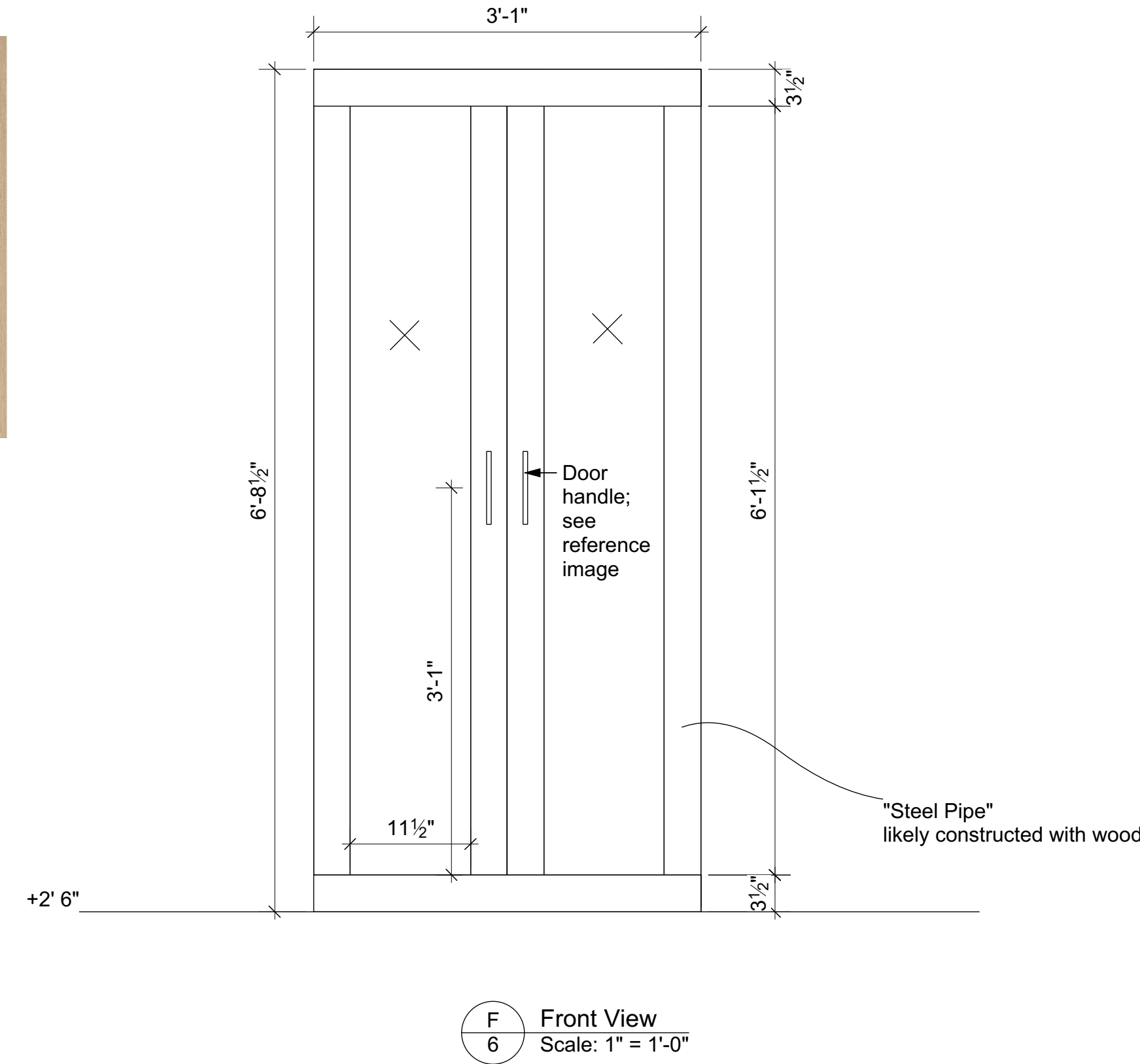
B Front View
Scale: 1/2" = 1'-0"

Door Detail

DOOR HANDLE REFERENCE



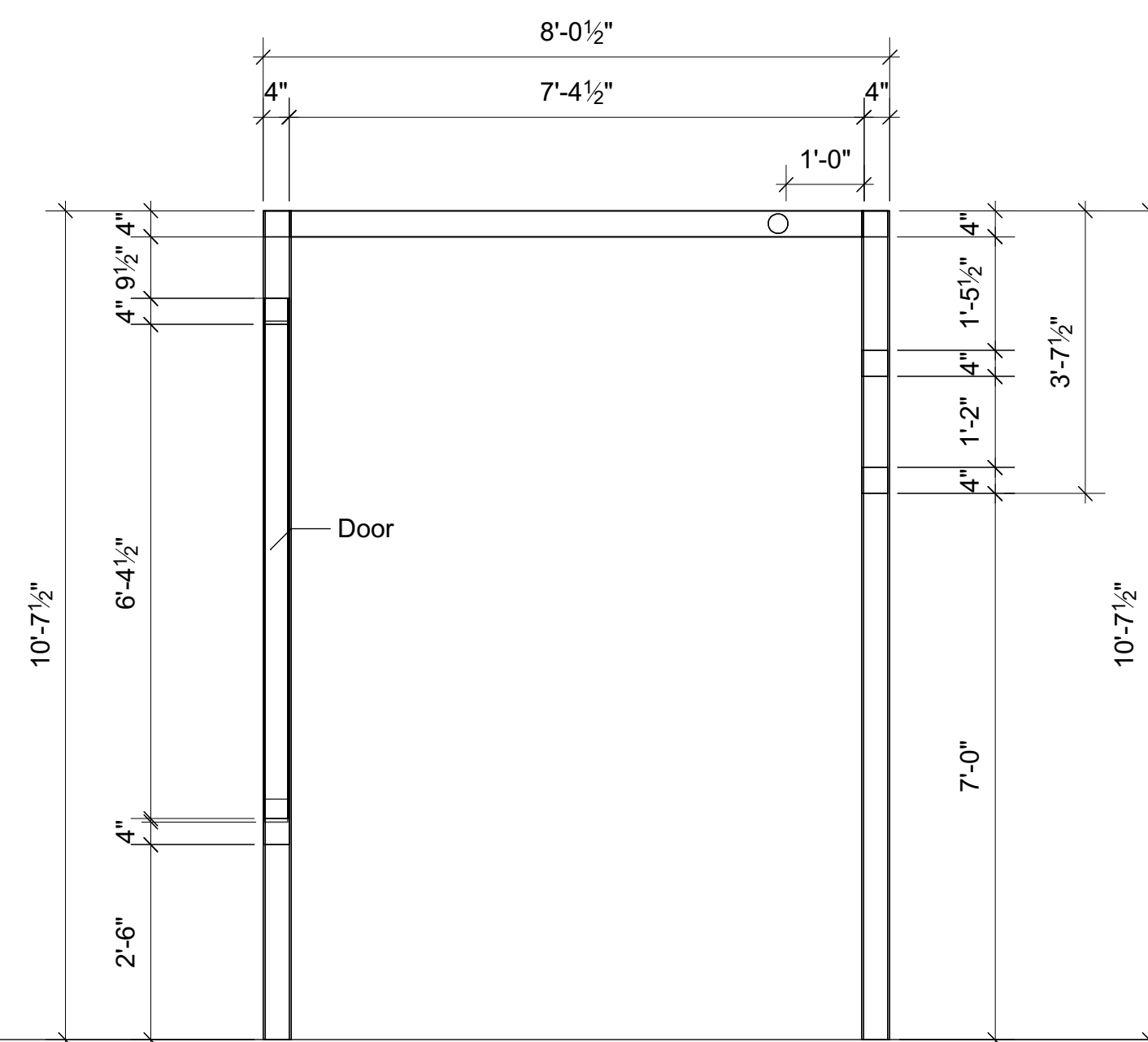
E Top View
Scale: 1" = 1'-0"



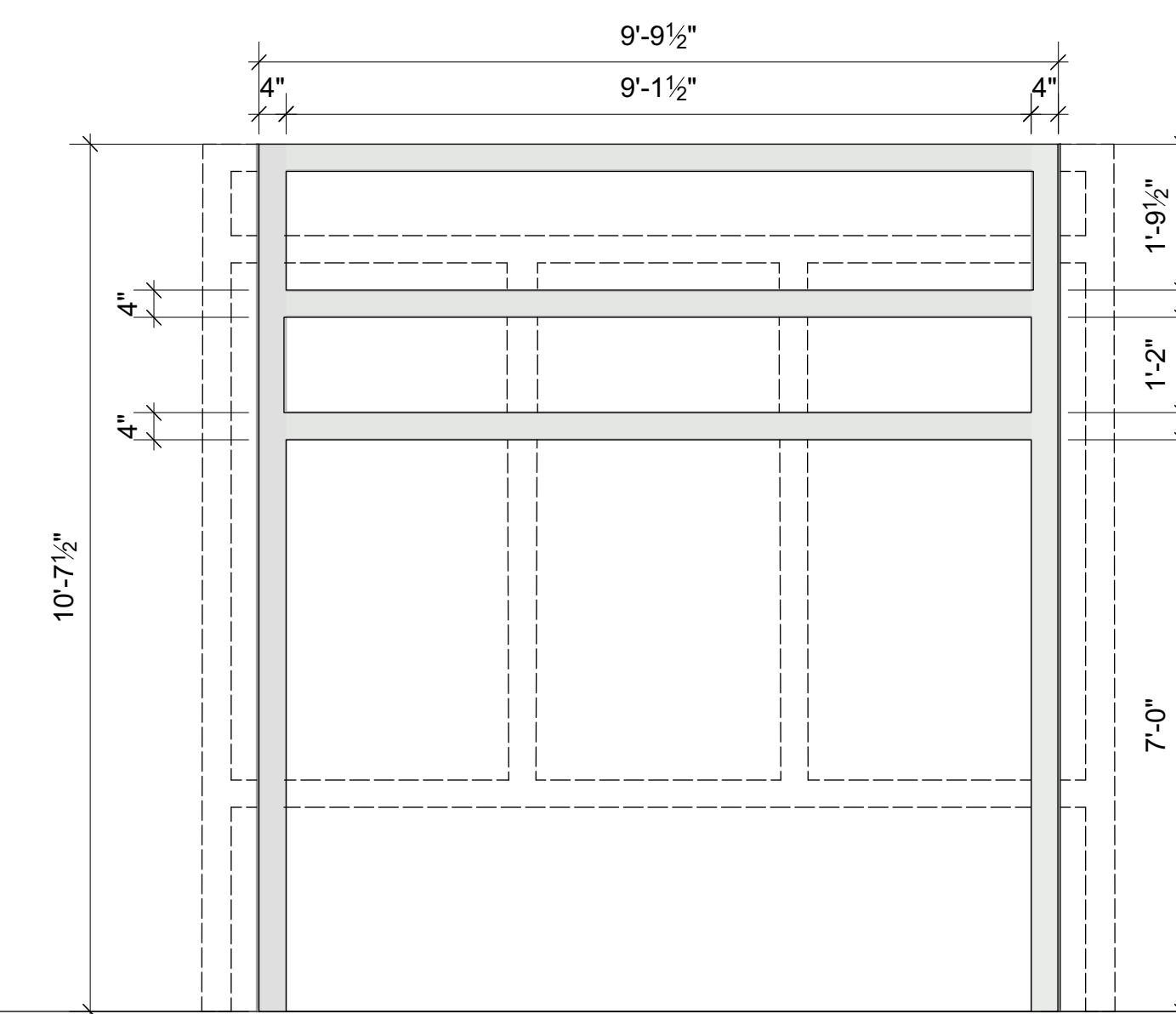
F Front View
Scale: 1" = 1'-0"



G US Framing Isometric View
No Scale



C SL Side View
Scale: 1/2" = 1'-0"



D Back View
Scale: 1/2" = 1'-0"

DRAWING: UPSTAGE FRAMING

REVISIONS:

DIRECTOR: JESCA Prudencio

SCALE: AS NOTED

DESIGNER: Jenni Baldwin

DATE: 01/20/2020

TECHNICAL DIRECTOR: Brian McVicker

DRAFTED BY: J Baldy

San Diego State University presents

Metamorphosis

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11

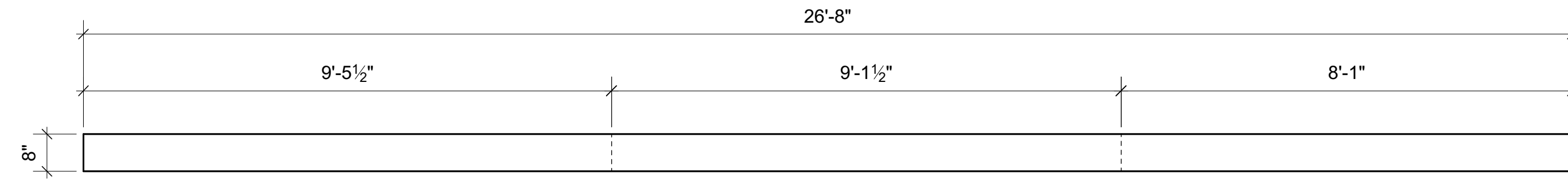
OF

6

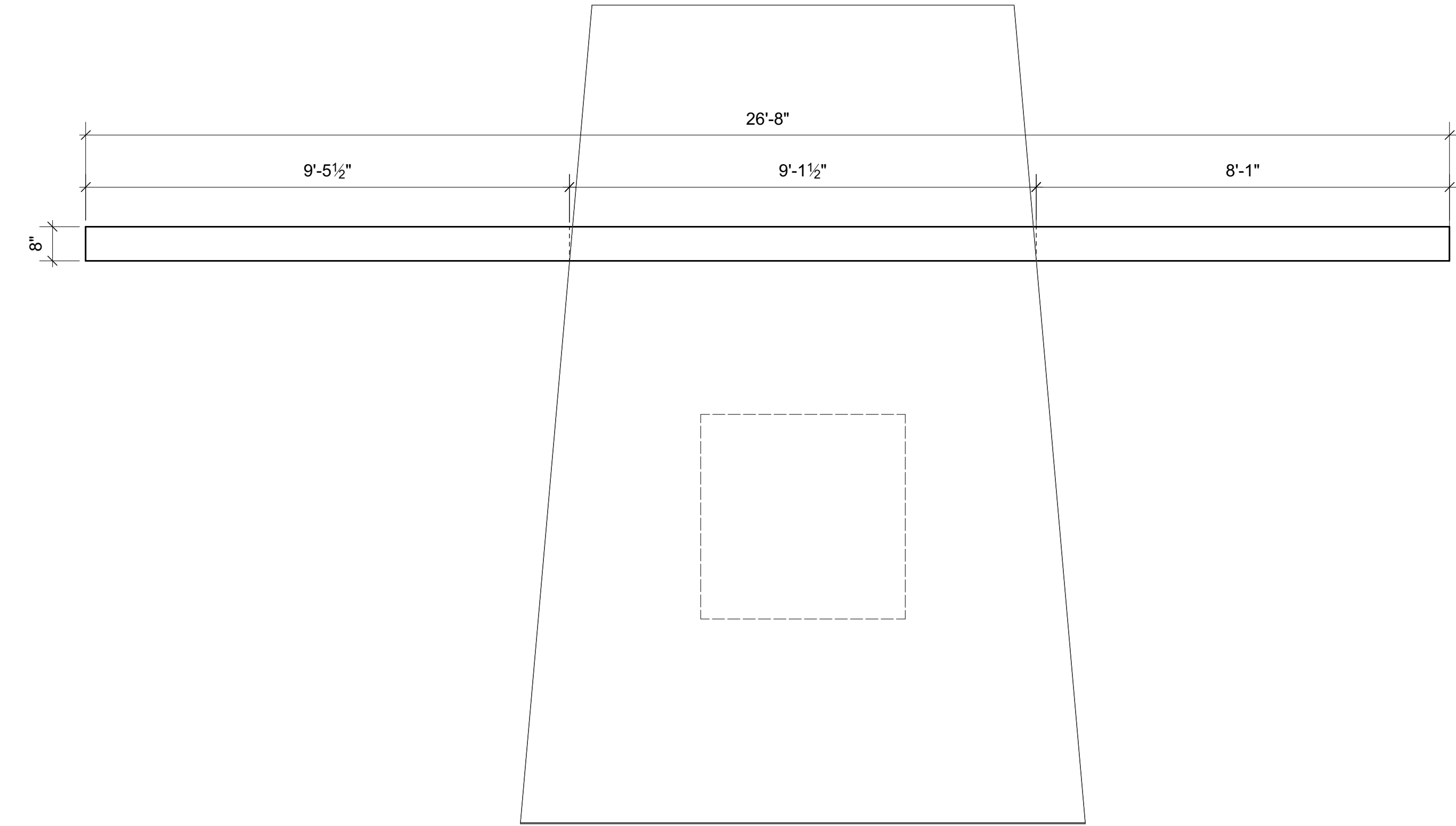
PLATE NUMBER

Plastic Drop

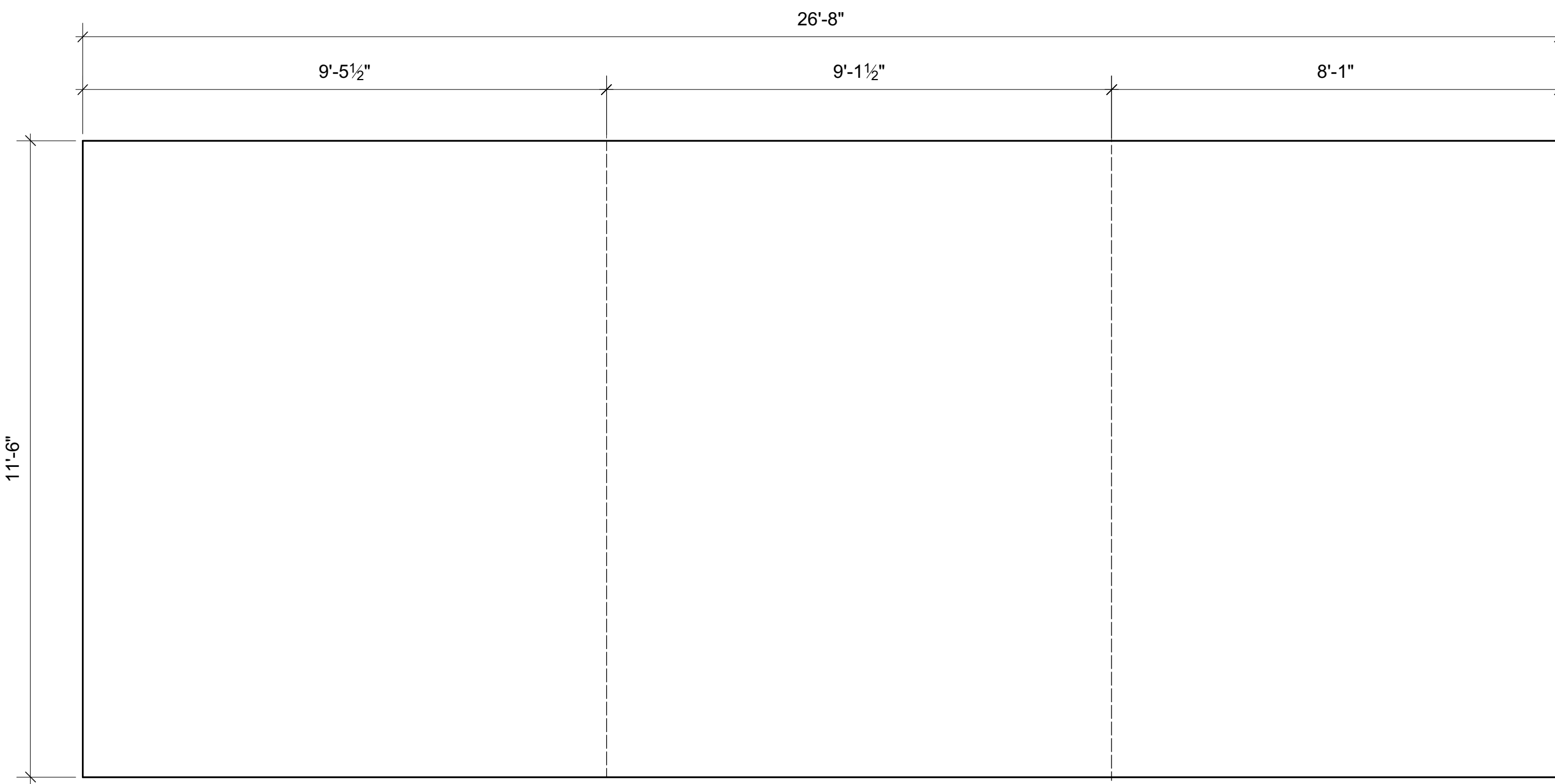
-The 8" width for the PLASTIC DROP is the suggested maximum width



A Top View
Scale: 1/2" = 1'-0"

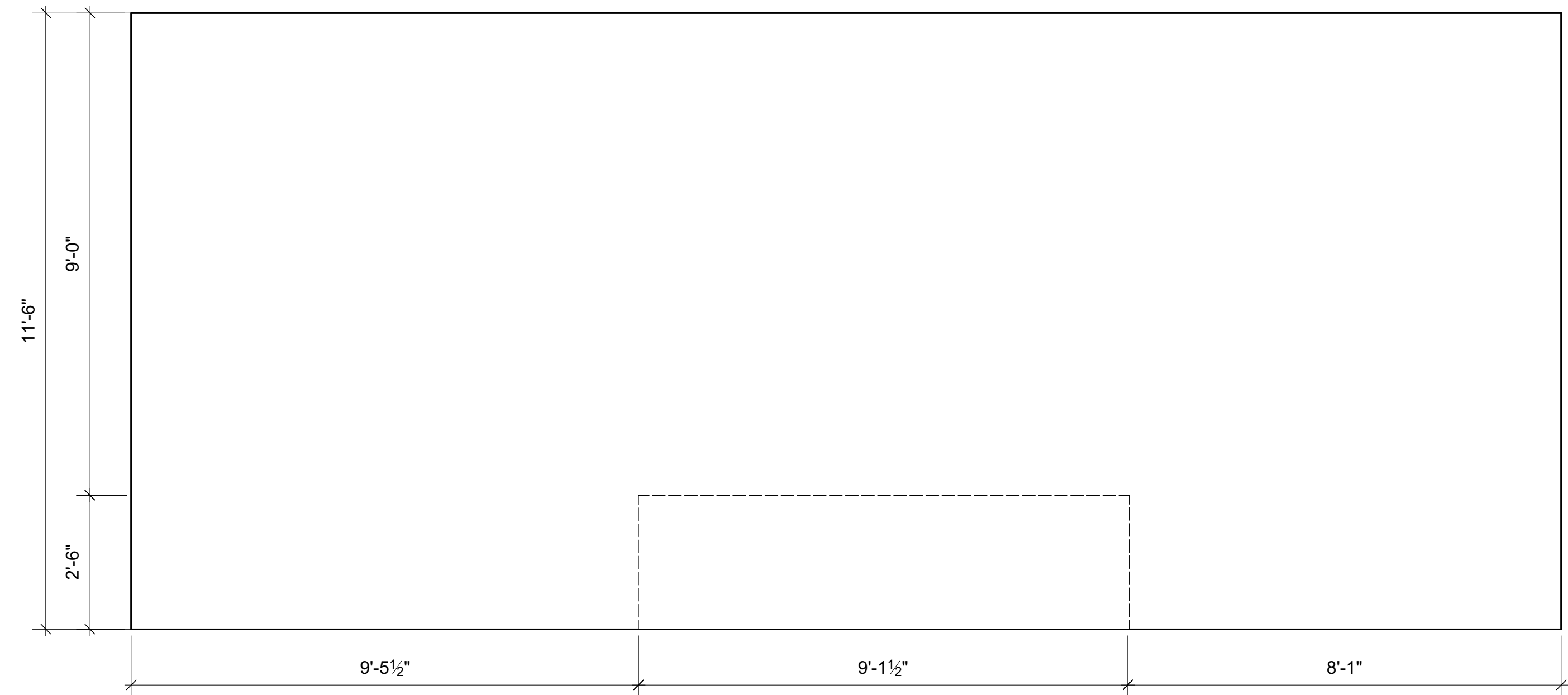


C Top View
Scale: 1/2" = 1'-0"



B Front View
Scale: 1/2" = 1'-0"

-Seams indicate where the US PLATFORM meets the PLASTIC DROP. The center section must be able to raise and lower. This can be operated by an actor or crew member.



D Front View with US Platform
Scale: 1/2" = 1'-0"

CRUMPLED PLASTIC DROP REFERENCE

- Material tests need to happen. Thinking flameproof visqueen and loose woven cheesecloth
- Projection surface
- Drop will fall to the floor for the final scene



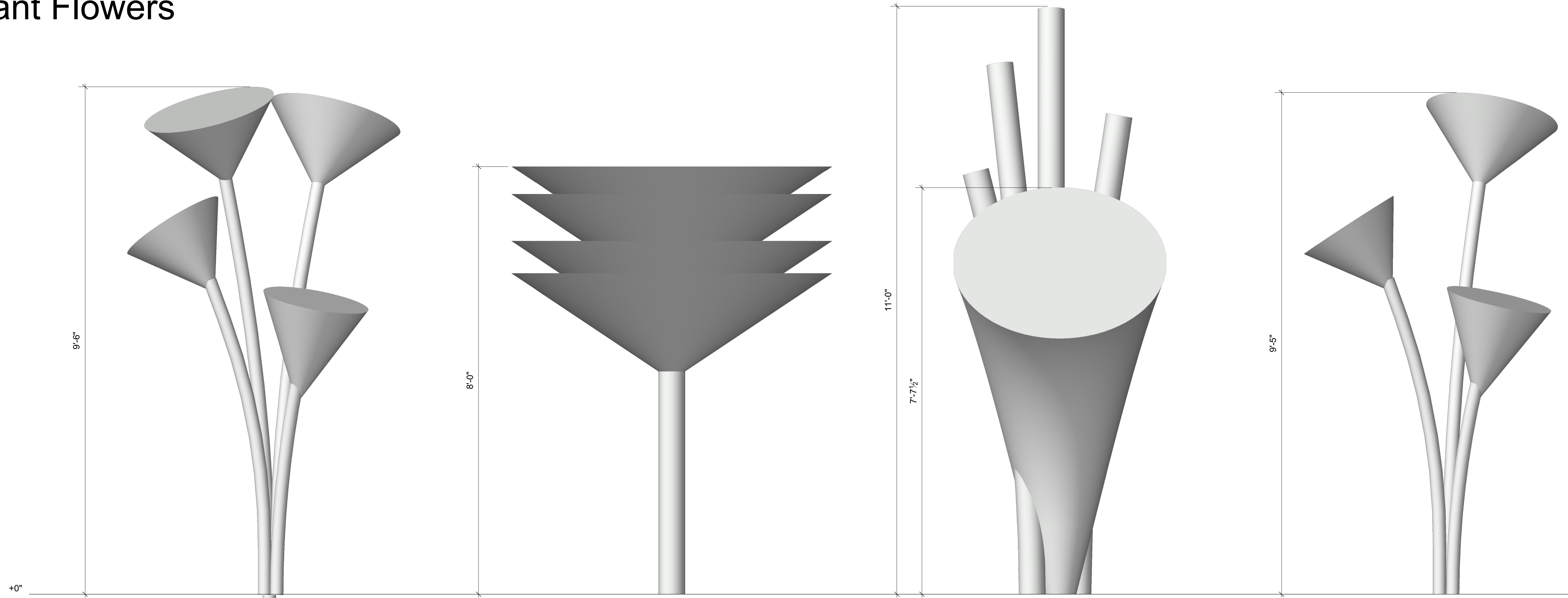
REVISIONS: 01/24/2020 - US Platform dimension change is reflected here

DRAWING: PLASTIC DROP	
SCALE: 1/2" = 1'-0"	DIRECTOR: JESCA PRUDENCIO
DATE: 01/24/2020	DESIGNER: Jenni Baldwin
DRAFTED BY: J Baldy	TECHNICAL DIRECTOR: Brian McVicker

San Diego State University presents
Metamorphosis

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Giant Flowers



A Front View Flower 1
Scale: 1" = 1'-0"

B Front View Flower 2
Scale: 1" = 1'-0"

C Front View Flower 3
Scale: 1" = 1'-0"

D Front View Flower 4
Scale: 1" = 1'-0"

FLOWER REFERENCE IMAGES

- Flowers are meant to utilize fiber optics and/or similar effects
- All flowers should fit behind the PLASTIC DROP
- Suggested material: Giant crepe paper, Floral wire, Pool noodles, Narrow PVC (Will need a solid built base)
- Discuss moving flowers and area behind Plastic Drop for space for a crew member to help move furniture
- Only lit for about a minute
- All flowers should be about Ø4'-4"



Flower 1



Flower 2



Flower 3



Flower 4

DRAWING: GIANT FLOWERS

SCALE: 1" = 1'-0"	DIRECTOR: Jesca Prudencio	REVISIONS:
DATE: 01/14/2020	DESIGNER: Jenni Baldwin	
DRAFTED BY: J Baldy	TECHNICAL DIRECTOR: Brian McVicker	

San Diego State University

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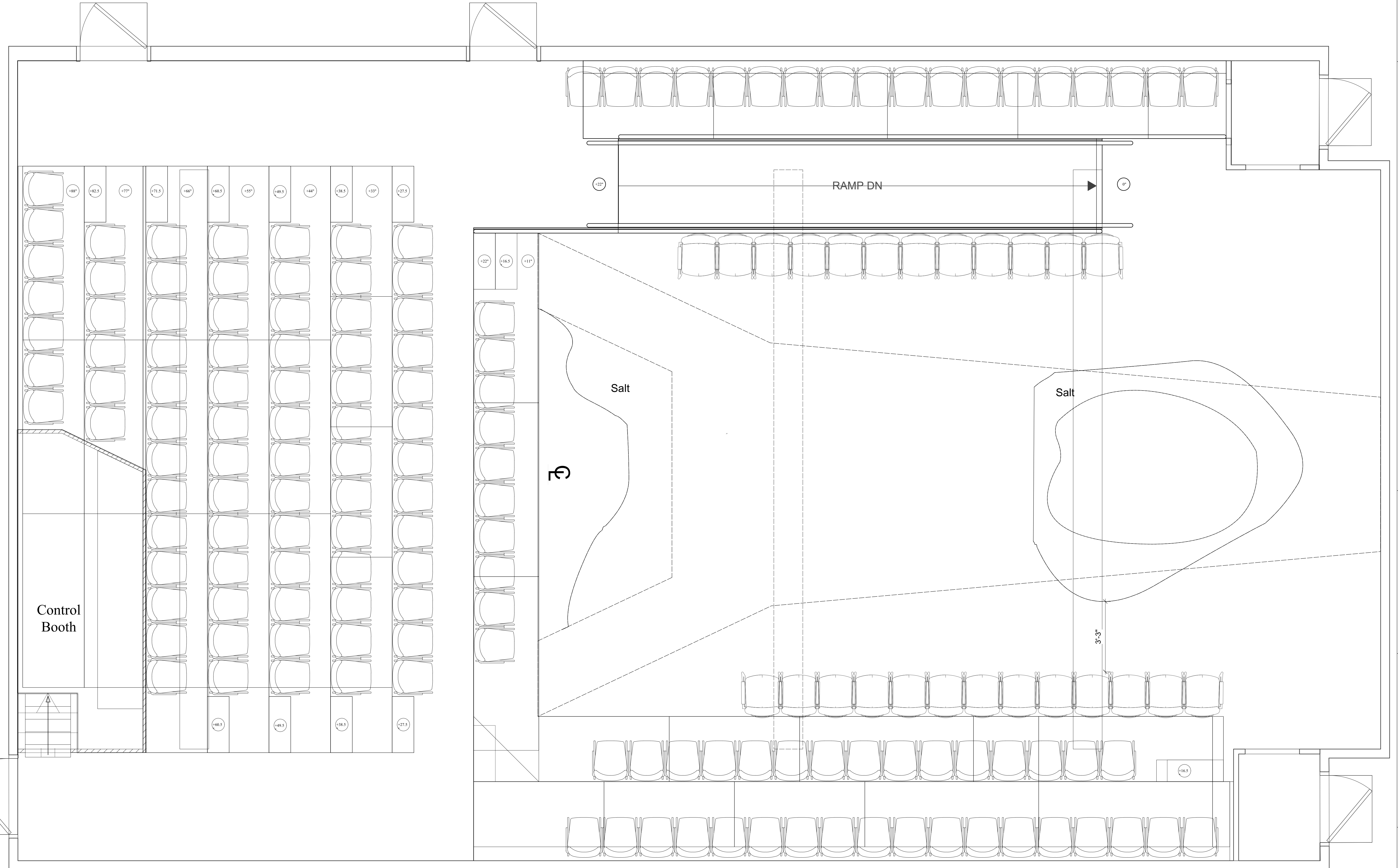
11

OF

8

PLATE NUMBER

Floor Layout



A Salt Layout
9 Scale: 1/2" = 1'-0"

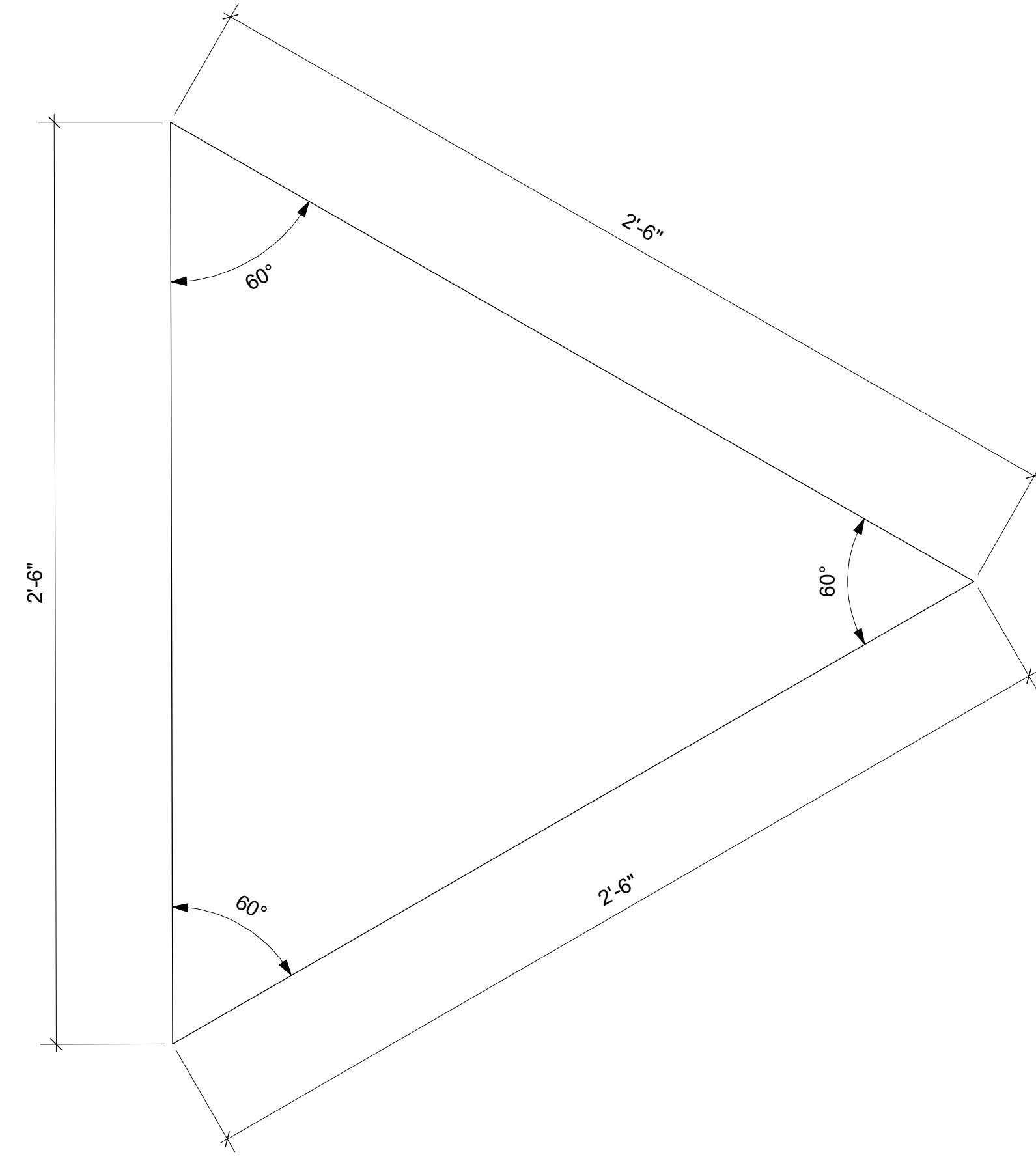
REVISIONS: 01/24/2020
- Salt placement has shifted.
- Conversation needs to occur about clean-up and safety

DRAWING: FLOOR LAYOUT
SCALE: 1/2" = 1'-0"
DATE: 01/24/2020
DRAFTED BY: J Baldy
DIRECTOR: JESCA Prudencio
DESIGNER: Jenni Baldwin
TECHNICAL DIRECTOR: Brian McViker

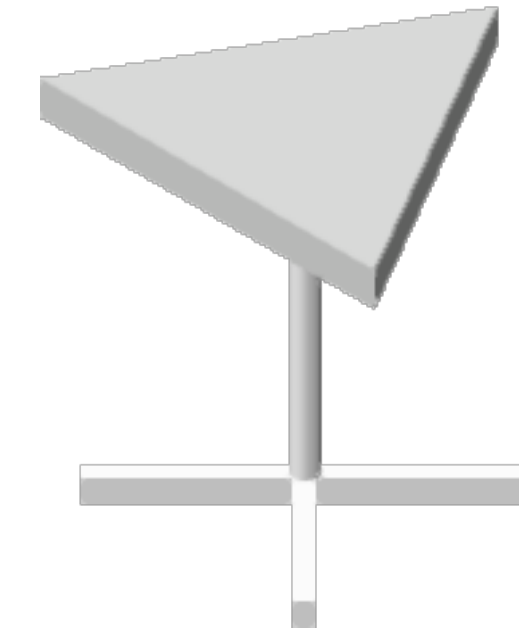
San Diego State University
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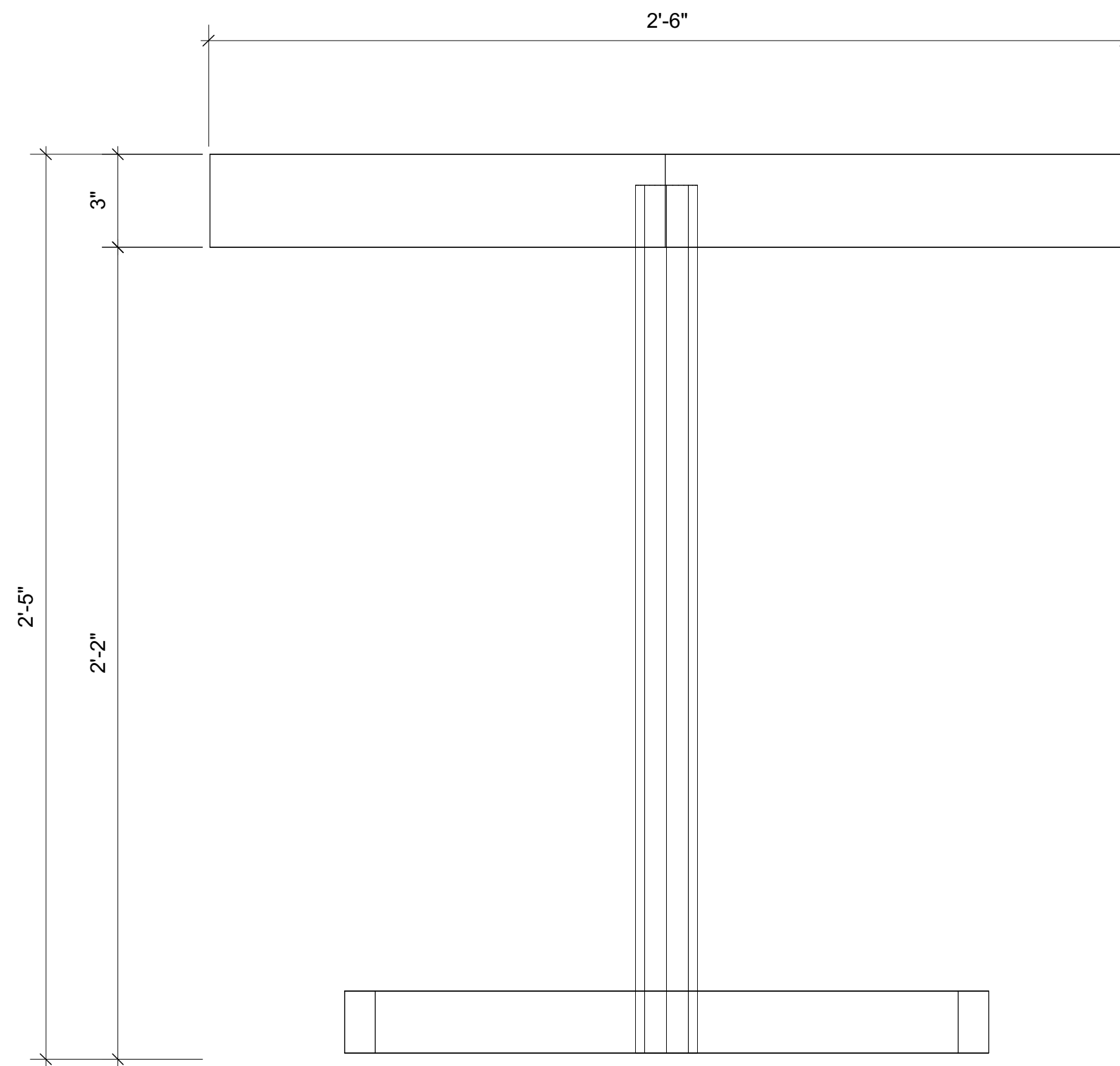
Furniture: Table



A Top View
Scale: 3" = 1'-0"

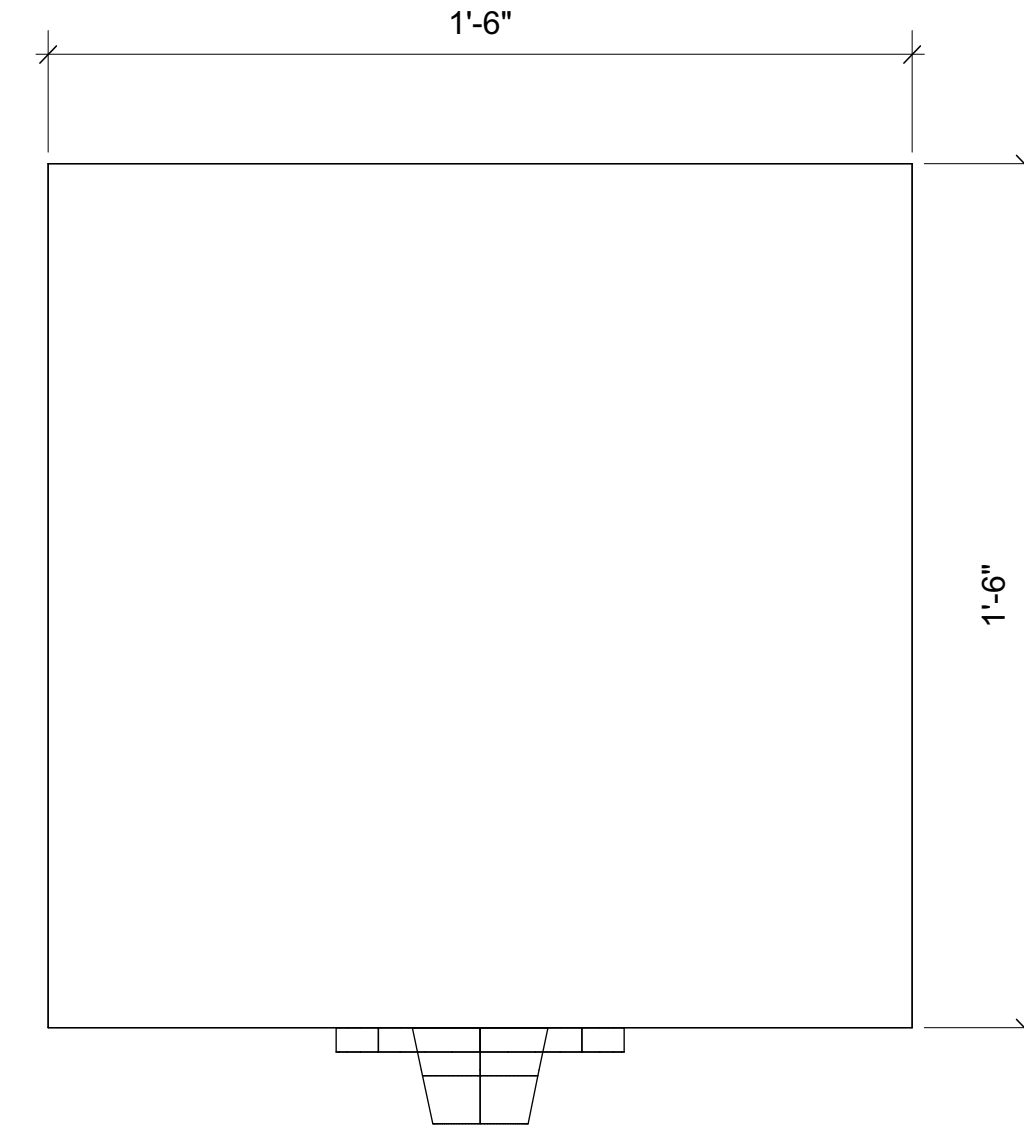


C Table Isometric View
No Scale

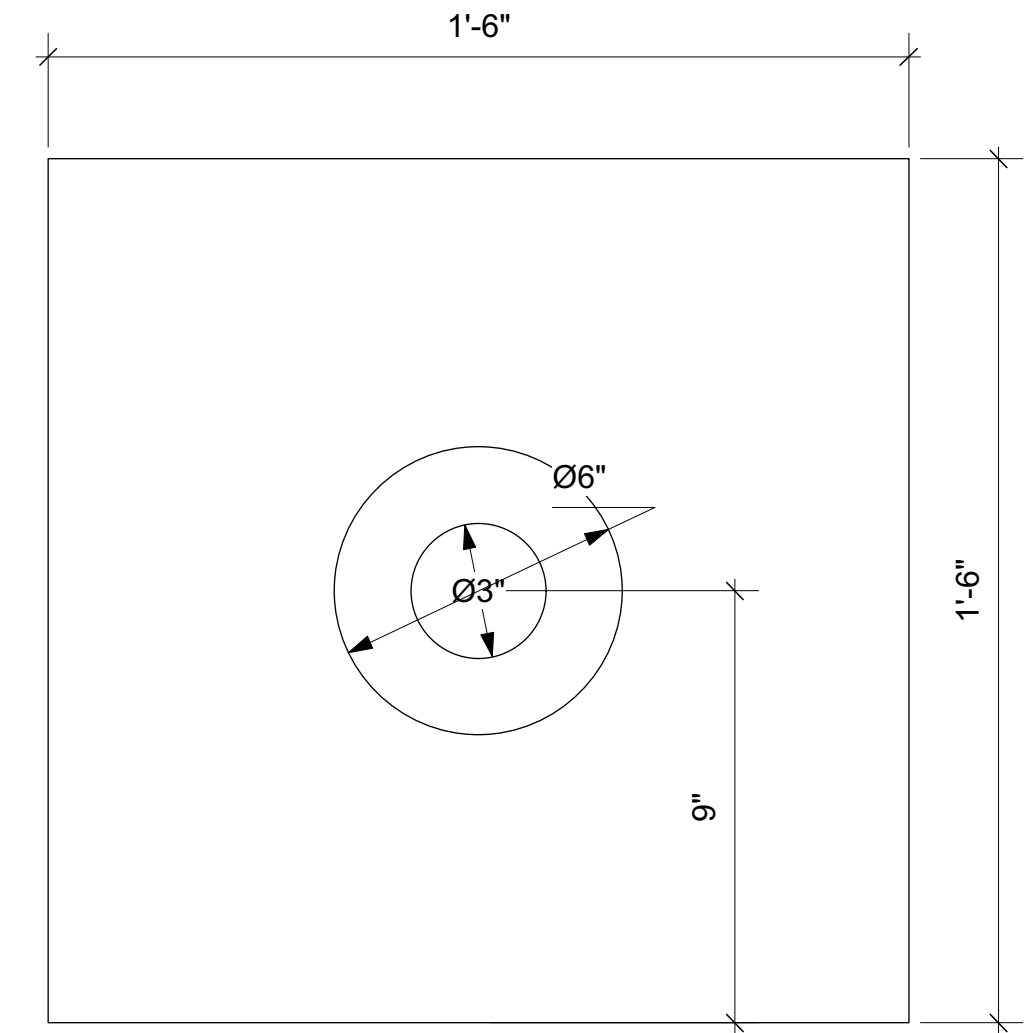


B Front View
Scale: 3" = 1'-0"

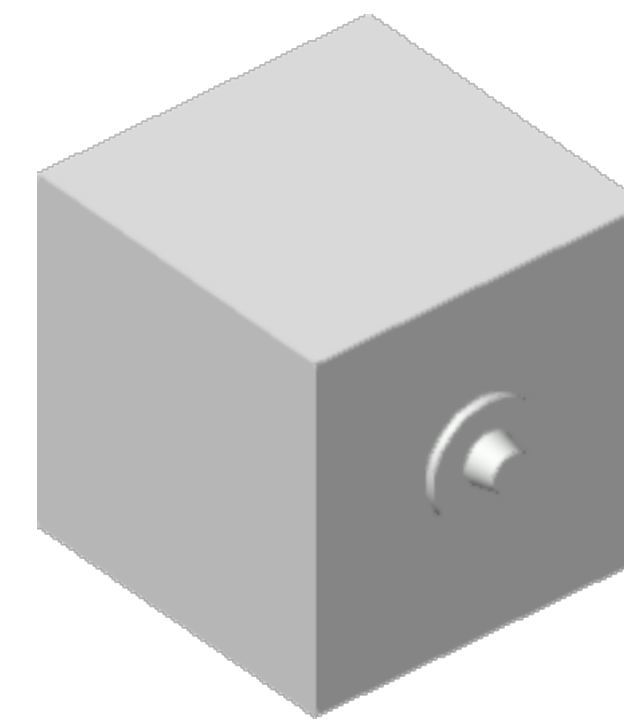
Furniture: Safe



D Top View
Scale: 3" = 1'-0"

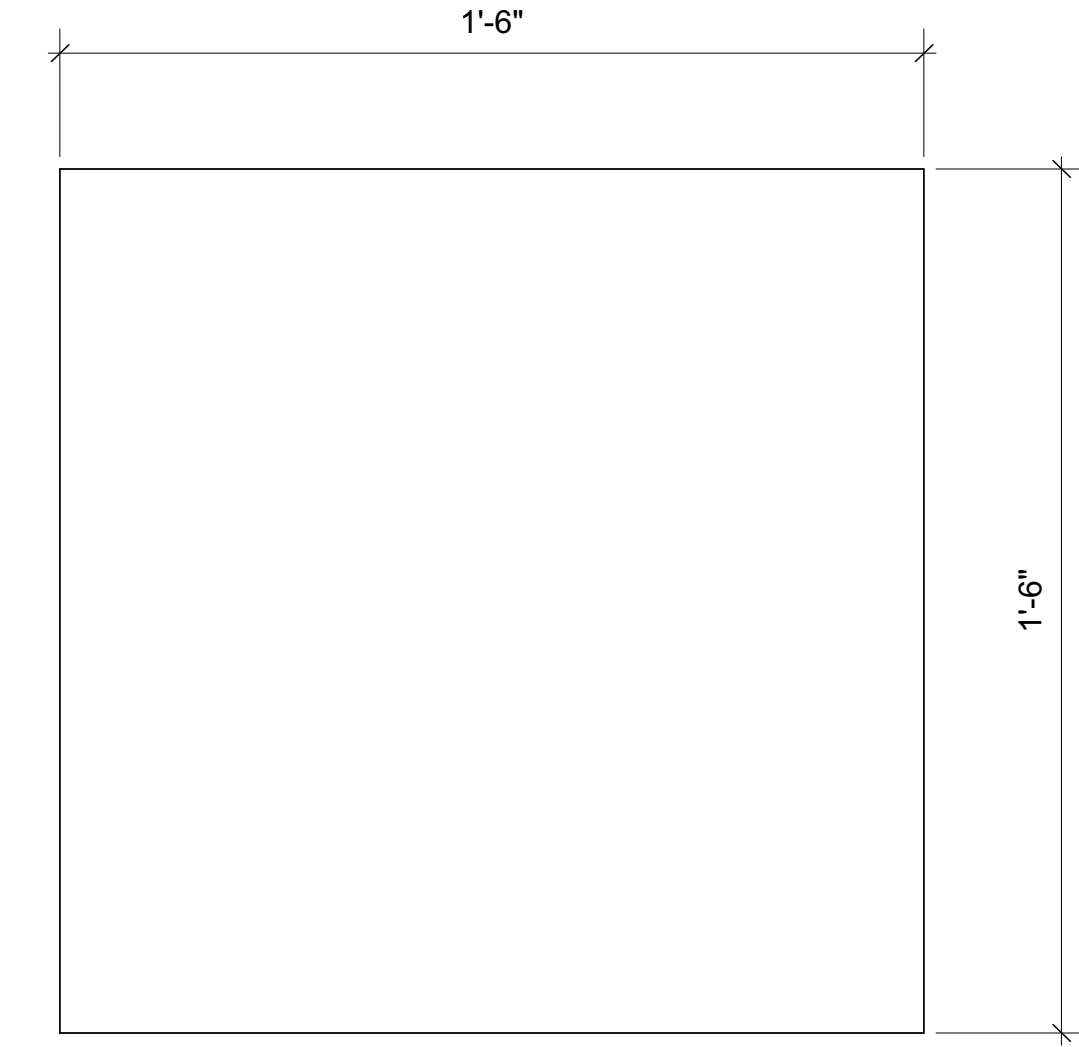


E SL View
Scale: 3" = 1'-0"

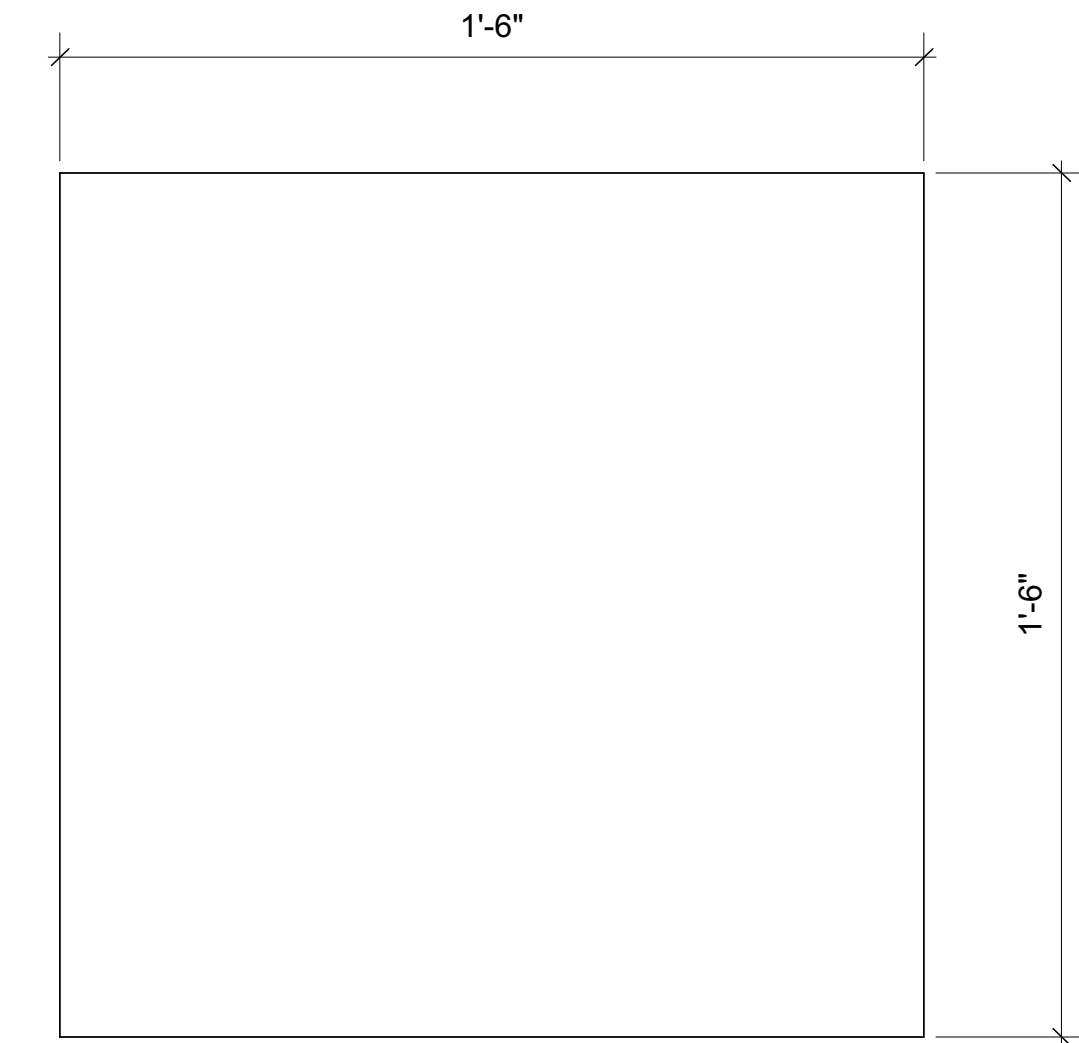


F Safe Isometric View
No Scale

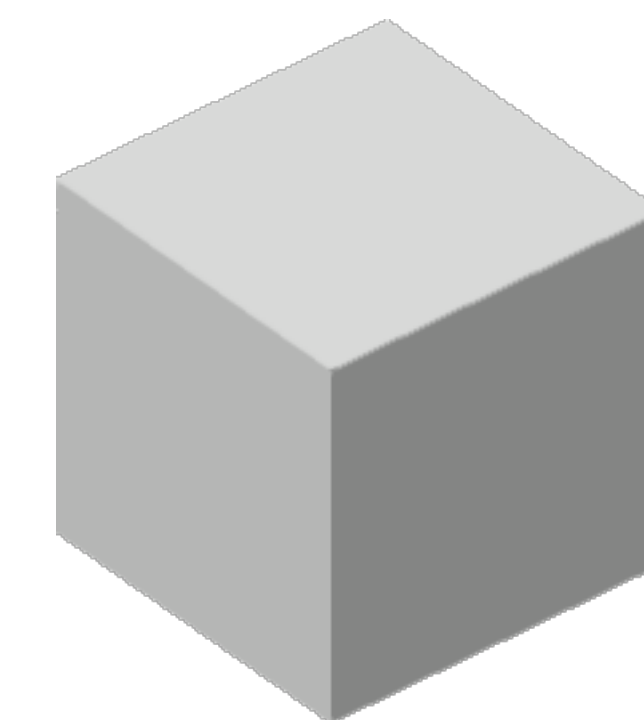
Furniture: Foot Stool



G Top View
Scale: 3" = 1'-0"



H Front View
Scale: 3" = 1'-0"



J Foot Stool Isometric View
No Scale

DRAWING: FURNITURE: TABLE, SAFE, FOOT STOOL

REVISIONS: 01/24/2020
- Foot stool dimension change; must now accommodate a person sitting on it

DIRECTOR: JESCA Prudencio

DESIGNER: Jenni Baldwin

TECHNICAL DIRECTOR: Brian McVicker

SCALE: 3" = 1'-0"

DATE: 01/24/2020

DRAFTED BY: J Baldy

San Diego State University presents

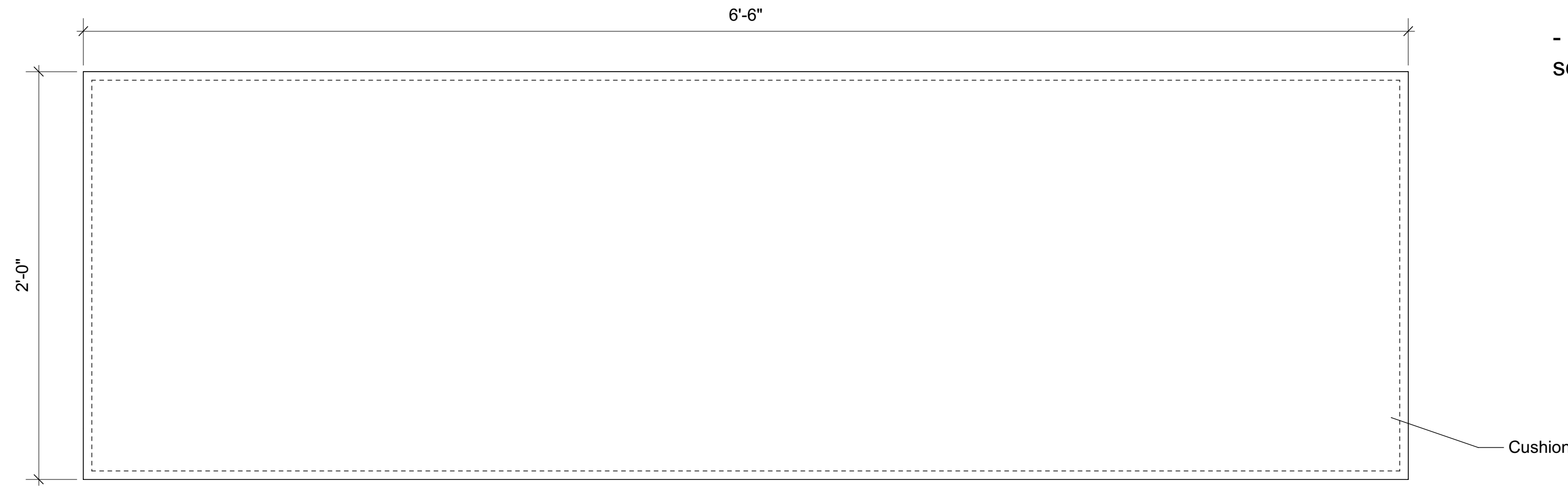
Metamorphosis

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10 11

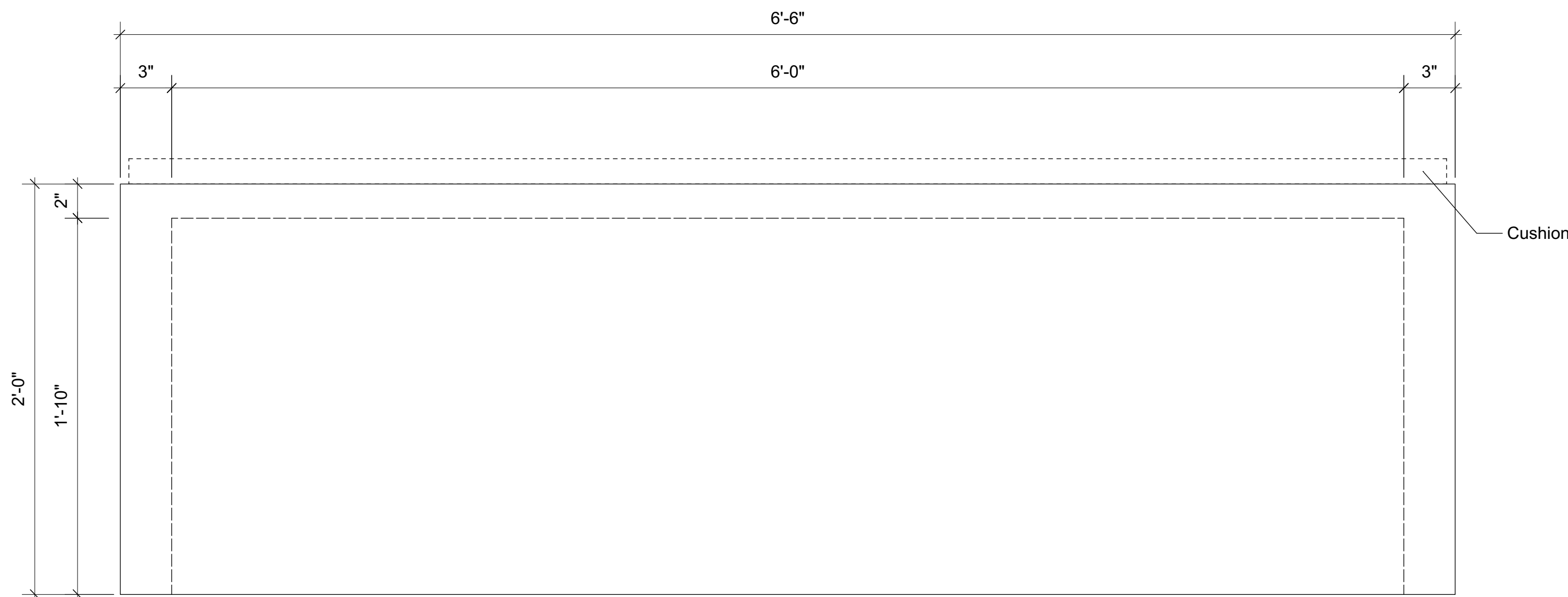
PLATE NUMBER OF

Furniture: Sofa

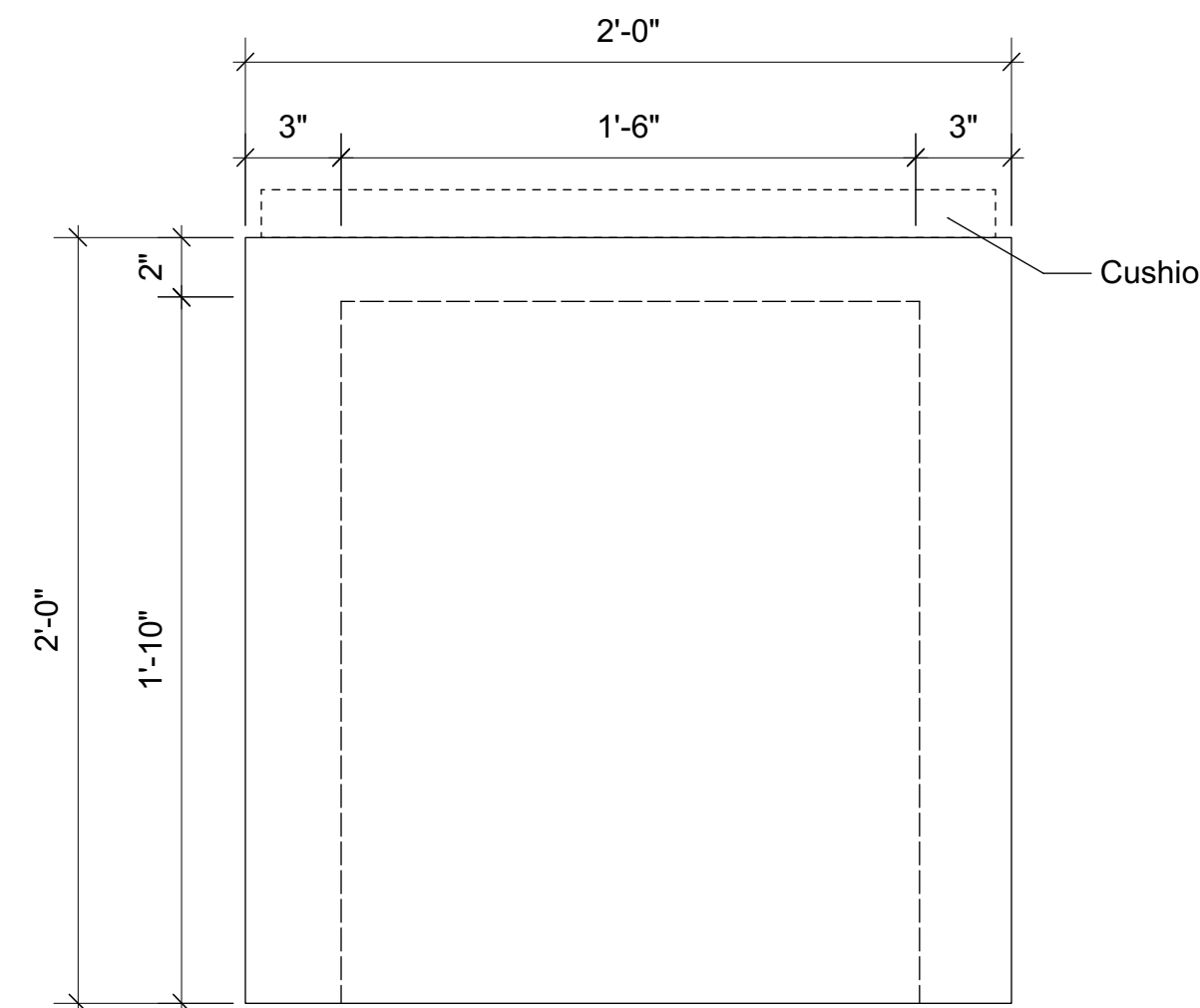


A Top View
11 Scale: 2" = 1'-0"

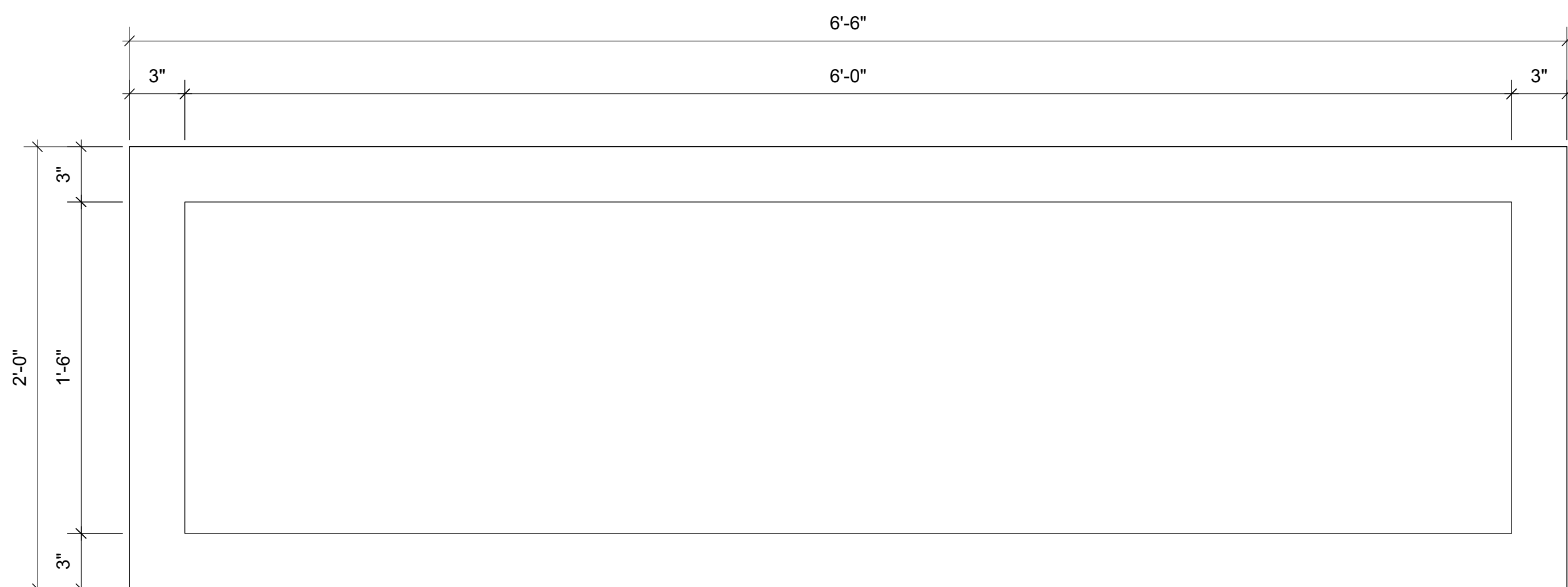
- Top should have slender cushions secured to this side



B Front View
11 Scale: 2" = 1'-0"

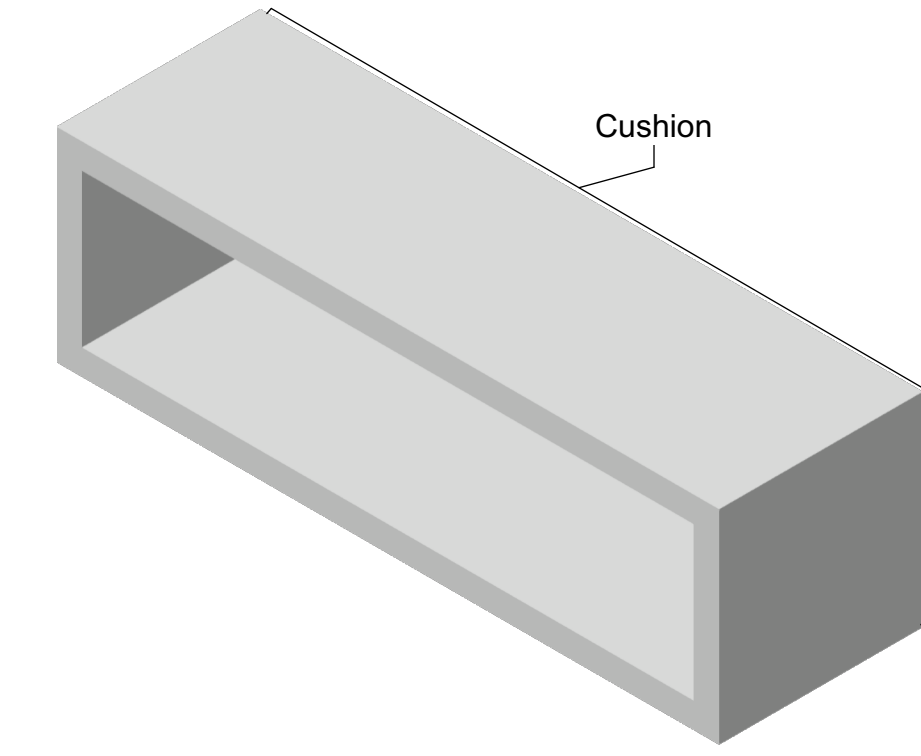


D Front View
11 Scale: 2" = 1'-0"

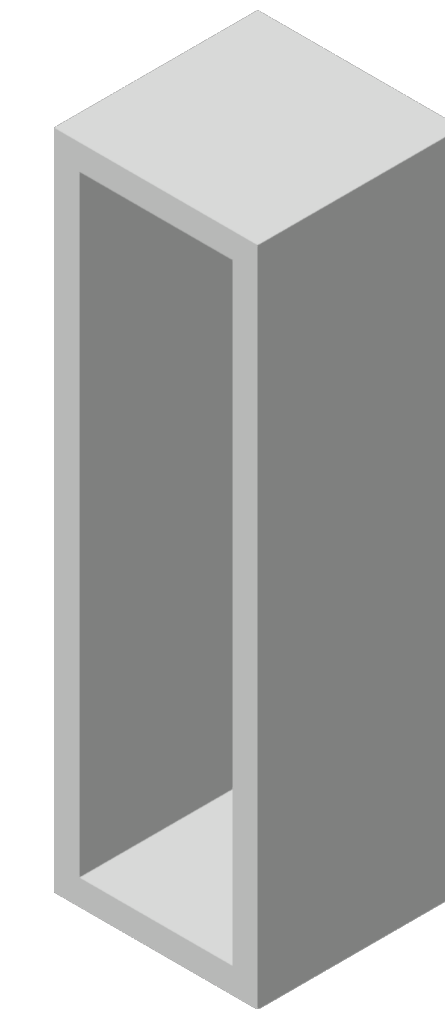


C Bottom View
11 Scale: 2" = 1'-0"

- The Sofa is a dynamic piece meant to be sat upon and crawled within.
 - The Sofa will first rest on it's bottom side, then its back, and finally it's SL side.
 - While on its SL side, Gregor will climb within and lean against the inside supports; see reference image



E Sofa Second Position Isometric View
11 No Scale



F Sofa Final Position Isometric View
11 No Scale

SOFA REFERENCE IMAGE



DRAWING: FURNITURE: SOFA

REVISIONS: 01/24/2020 - Additional views added

SCALE: 2" = 1'-0"

DIRECTOR: JESCA Prudencio

DESIGNER: Jenni Baldwin

TECHNICAL DIRECTOR: Brian McVicker

DATE: 01/24/2020

DRAFTED BY: J Baldy

San Diego State University

presents

Metamorphosis

The scenic designer is responsible for the visual aspects of the Production only and it is understood that all specifications relate solely to the appearance of the scenery and not to matters of safety. The designer agrees to make prompt correcting alterations to any specification found by the Technical Director to be incompatible with proper safety precautions. Any alterations will be discussed and confirmed by the Designer, Technical Director, and their respective Advisors.