

Jenni Baldwin

Scenic Art | Scenic Design

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Scene Design (selected)	Director	Company	Date
<i>Pippin</i> [^]	Stephen Brotebeck	San Diego State University, CA	May 2021
<i>Two Lakes Two Rivers</i> ^{^*}	Dani Bedau	San Diego State University, CA	Sept 2020
<i>Metamorphosis</i> [^]	Jesca Prudencio	San Diego State University, CA	Sept 2020
<i>Just Like Us</i>	Peter Cirino	San Diego State University, CA	Sept 2019
<i>The Orphan's Home Cycle...</i>	Dr. David Larson	South Carolina School of the Arts, SC	Sept 2019
<i>R+J</i>	Dani Bedau	San Diego State University, CA	Feb 2019
<i>Ghost: The Musical</i>	Glenda ManWaring	Centre Stage, SC	Oct 2017
<i>The Addams Family</i>	Glenda ManWaring	Centre Stage, SC	Oct 2016

[^]Denotes a Production completed during Covid-19

Asst Scene Design	Designer	Company	Date
<i>Roald Dahl's... Giant Peach</i>	Victoria Vitola	San Diego State University, CA	April 2019
<i>Màs</i>	Adam Parrocha	San Diego State University, CA	Sept 2018

Scenic Artist (selected)	Designer	Company	Date
<i>Almost Famous</i> [*]	Derek McLane	The Old Globe, CA	Sept 2019
<i>Romeo and Juliet</i>	Takeshi Kata	The Old Globe, CA	Aug 2019
<i>The Underpants</i>	John Lee Beatty	The Old Globe, CA	July 2019
<i>The Tale of Despereaux</i> [*]	Jason Sherwood	The Old Globe, CA	July 2019
<i>As You Like It</i>	Tobin Ost	The Old Globe, CA	June 2019
<i>Hookman</i>	Reiko Huffman	San Diego State University, CA	March 2019
<i>Mamma Mia!</i>	John Fagan	Centre Stage, SC	April 2018

^{*}Denotes World Premiere

Education

MFA in Scenic Design and Technology in Theatre, Television, & Film; San Diego State University, CA	2021
BA in Theatre Design; South Carolina School of the Arts, SC	2015

2019 Tom Bollard Award for Student Success

2015 Award for Student Excellence

Special Skills & Experience

Basic power tool & saw knowledge; Basic sewing skills; Basic knowledge in theatrical lighting; CPR certified; AED trained; Vectorworks, Adobe Photoshop and Illustrator, & Sketch-Up, Layout and Podium; Google Drive suite; Microsoft suite; Model making; Drawing & painting: watercolor, acrylic, charcoal, ink, & pencil; fully vaccinated & Driver's license.

References Available Upon Request

Carole Payette
(Scenic Charge)

John Fagan
(Director)

Thom Seymour
(Technical Director)

Charles Murdock Lucas
(Scenic Designer)